Paramount

Presents

The Vincennes Collection

AND OTHER IMPORTANT CONSIGNMENTS

FEATURING:

The Finest Known 1861-D Gold Dollar
and
One Of The Finest Collections
Of Walking Liberty Half Dollars Ever Assembled

TO BE SOLD AT UNRESERVED PUBLIC AUCTION
IN NEW YORK CITY

SEPTEMBER 14, 1981

The Vincennes Collection
AND OTHER IMPORTANT CONSIGNMENTS

Date and Place of Sale

The Vincennes Sale will be held on Monday evening, September 14, 1981, in the Hilton Room of the Waldorf-Astoria Hotel, 301 Park Avenue at 49th Street, New York, New York 10022

The sale will begin *immediately* following the Robert E. Kruthoffer, Jr. Collection Sale. For planning purposes, it is anticipated that the Vincennes Sale will begin at approximately 8:00 p.m.

Catalogued by David W. Akers
Photography by Thomas A. Mulvaney

VIEWING OF LOTS

1. **Paramount Offices**
   Englewood, Ohio

   September 1-9, 1981
   9:00 A.M. - 12:00 Noon
   1:30 P.M. - 4:00 P.M.

2. **Waldorf-Astoria Hotel**
   301 Park Ave. at 49th St.
   New York, New York 10022

   Basildon Room
   Sunday, September 13th
   10:00 A.M. - 6:00 P.M.

   Conrad Salon
   Monday, September 14th
   10:00 A.M. - 5:00 P.M.

MAIL BIDS

Mail Bids for this Sale must reach our offices in Englewood, Ohio ON OR BEFORE Friday, September 11, 1981. A return envelope is enclosed for your convenience. Late bid sheets may be mailed direct to Paramount Rare Coin Corp., Sandra Schwartz, Waldorf-Astoria Hotel, 301 Park Avenue at 49th Street, New York, New York 10022.

Terms of Sale

1. This is a public auction and mail bid sale conducted by Paramount Rare Coin Corporation ("Paramount") of Englewood, Ohio.
2. All material shall be sold to the highest bidder. If any dispute arises during or immediately after the sale of a lot, the auctioneer shall have the right to recall the lot and put it up for sale again. In all cases, the auctioneer's decision shall be final. For the bidder's protection, NO "UNLIMITED" OR "BUY" BIDS WILL BE ACCEPTED.
3. Auction sales are strictly for CASH, and payment in U.S. Funds is to be made immediately on receipt of either material and/or invoice. Credit cards such as VISA, MasterCard, American Express, and others may not be used for payment. Bids cannot be accepted from those under 18 years of age without a parent's written consent.
4. Floor bidders who have not established credit with Paramount must furnish satisfactory credit references or deposit 25% of their total bids before such bids can be accepted. Deposits submitted will be applied to purchases and any unused portion of such deposit will be promptly refunded after the sale.
5. Bids must be for an entire lot. No lots will be broken up. Lots will be sold in their numbered sequence unless the auctioneer directs otherwise.
6. This is not an approval sale. Bidders are expected to keep, and promptly pay for, all lots for which they are the highest bidder as determined by the auctioneer. Floor bidders are encouraged to carefully examine all lots in which they are interested since NO LOTS PURCHASED BY FLOOR BUYERS MAY BE RETURNED for any reason except authenticity.
7. All items offered in this catalogue are unconditionally guaranteed to be genuine and correctly attributed.
8. The grades of the coins listed herein represent Paramount's professional and expert *opinion*. We feel our grading is conservative and accurate based upon *currently accepted standards*. However, due to the inherent subjectivity of grading, our opinion may vary in some instances from the opinions of others. The successful mail bidder has 7 days after receipt of material to determine whether or not he agrees with the stated grade. No coin may be returned for a difference of opinion on grading after that period. (This Term does *not* apply to floor bidders since all floor sales are final.)

9. Mail bidders are requested to send their bids to Paramount as early as possible. Paramount will then execute the bids on behalf of the mail bidder. No commission is charged for this service, and in all cases, the successful mail bidder will be awarded the lot at a nominal advance over the next highest mail or floor bid. Postage, insurance, and sales tax if required by law to be collected, will be added to the invoice of each successful bidder.
10. When identical mail bids are received preference is given to the first bid received. A mail bid will take precedence over an identical floor bid, and a floor bidder must bid higher than the highest mail bid to be awarded any lot. The auctioneer reserves the right to refuse ridiculously low bids which he, in his sole discretion, feels are not made in good faith.
11. The auctioneer reserves the right to open the lot at a reasonable price and to withdraw any lot.
12. Title to any lot remains with Paramount until the lot is paid for in full. The firm reserves the right to require payment in full before delivering any lot to the successful bidder. It is the buyer's responsibility and obligation to have the lots fully insured while in his possession. Risk of loss is on the buyer.
13. No lots will be delivered at the sale. All lots will be mailed to successful mail and floor bidders from our Englewood, Ohio offices. All lots mailed to successful bidders in the State of New York (Ohio) are subject to the applicable local sales tax unless the purchaser has on file with Paramount an exemption certificate signed by the purchaser or his agent and recognized by the State of New York (Ohio).
14. The auctioneer cannot be responsible for errors in bidding. Please make certain that you bid on the correct lot and that your bid is the maximum that you are willing and able to pay.
15. All photographs in this catalogue are of the actual coins being sold.
16. BIDDING IN THIS AUCTION SALE CONSTITUTES ACCEPTANCE BY THE BIDDER OF ALL THE FOREGOING TERMS AND CONDITIONS.

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QUANTITATIVE GRADING

In this catalogue, we use the quantitative grading system for describing the condition of the lots in this sale. We feel that this system is the most accurate and precise way of helping you, the bidder, know the exact condition of the lots in which you are interested. It works like this: If a coin meets the minimum requirements to qualify, for example, as Very Fine, that coin is listed as Very Fine 20. If it is slightly better than the minimum standards it would then be listed as Very Fine 25. If it is what normally would be listed as Very Fine to Extremely Fine, the coin would be designated as Choice Very Fine 30. A coin that is significantly better than Very Fine but not fully up to the standards for Extremely Fine, would be listed as Choice Very Fine 35.

Following are the numbers used in the quantitative grading system:

Poor.....1	Very Fine 20-25-30-35
Fair 2	Extremely Fine 40-45
About Good 3	About Uncirculated..50-55-58
Good 4-6	Uncirculated 60-63-65-67-69-70
Very Good 8-10	Proof 50-55-60-63-65-
Fine 12-15	67-69-70

In the past, subtle variations in grade did not always have the monetary significance they have in today's quality conscious market. Therefore, to give the bidder as accurate an indication as possible of the exact state of preservation of each coin, we are now using intermediate grades such as 63, 67, etc. The intermediate grade 58 is used to designate a coin that is often commonly referred to as a "slider".

INSTRUCTIONS TO MAIL BIDDERS

If you have never before bid by mail, you may feel somewhat at a loss in submitting a mail bid for an auction sale. Basically, however, the procedure is quite simple. You will notice on the enclosed Bid Sheet a place for entering the Lot Number as well as the amount you wish to bid (it is not necessary to describe the lot on which you are bidding). After carefully reading the description of the Lot in question, simply write down the Lot Number and the maximum amount you are willing to pay in the appropriate columns. For example, let's assume you are interested in bidding on Lot No. 193. Determine the maximum price you will pay for this Lot and enter this amount on the Bid Sheet as follows:

LOT NO.	BID	
193	95	00

You will note we have used the term "maximum amount" above. The bid which you enter is the "maximum amount" or top price you will pay for a Lot. However, there's always the chance you may obtain the Lot for less! As indicated in our "Terms of Sale", we act as your agent and execute your bids as if you were there in person at the Sale. We will buy the Lot for you as cheaply as possible over the next highest bid. In other words, if your bid, for example, is $95.00 on Lot No. 193, and the next highest bid, whether by mail or floor, is only $75.00, the Lot would be awarded to you at $80.00, or a nominal 5% to 10% increase over the next highest bid.

Before entering your bids, please read very carefully our "TERMS OF SALE". And if you have any questions regarding bidding or regarding the Sale itself, drop us a line and we will reply at once. Bidding by mail permits the individual to participate in the auction sale just as though he were able to attend the Sale in person. Many bargains are obtained through the medium of auction sales, and it can be a very exciting as well as rewarding method of obtaining needed items for your collection. We look forward to your participation in this, as well as future Sales.

THE AUCTION DEPARTMENT

PARAMOUNT RARE COIN CORPORATION

INDEX

U.S. WALKING LIBERTY HALF DOLLARS ..... **1-A — 65-A**
1917-S Obverse Mintmark, Superb Gem Unc-67 ..... 7-A
1918-D, Gem Unc-65 ..... 10-A
1919-D, Choice Unc-63 ..... 13-A
1919-S, Superb Gem Unc-67 ..... 14-A
1921, Gem Unc-65 ..... 18-A
1921-D, Superb Gem Unc-67 ..... 19-A
1921-S, Choice Unc-63 ..... 20-A
1923-S, Superb Gem Unc-67 ..... 21-A
1927-S, Gem Unc-65 ..... 22-A
1928-S, Gem Unc-65 ..... 23-A

U.S. COLONIAL COINS **66**

U.S. HALF CENTS ..... **67 — 68**

U.S. LARGE CENTS ..... **69 — 73**
1839, Head of 1838, Gem Unc-65 69
1855, Upright 5's, Superb Gem Unc-67 73

U.S. SMALL CENTS ..... **74 — 92**
1877, Choice Unc-63 87

U.S. TWO CENT PIECES ..... **93 — 95**
1873, Closed 3, Gem Proof 65 95

U.S. SILVER THREE CENT PIECES ..... **96 — 97**

U.S. NICKEL THREE CENT PIECES ..... **98 — 105**

U.S. HALF DIMES ..... **106 — 111**

U.S. NICKEL FIVE CENT PIECES ..... **112 — 149**
1866, Gem Proof 65 112

U.S. DIMES ..... **150 — 161**
1858, Gem Unc-65 154

U.S. TWENTY CENT PIECES **162**

U.S. QUARTERS ..... **163 — 199**

U.S. HALF DOLLARS ..... **200 — 240**
1889, Gem Unc-65 216
1893-S, Gem Unc-65 221
1899, Gem Unc-65 226
1927-S, Gem Unc-65 ..... 229-A

U.S. SILVER DOLLARS ..... **241 — 341**
1798, Heraldic Eagle, Unc-60 245
1895-S, Gem Unc-65 310
1899, Gem Proof 65 315

U.S. TRADE DOLLARS ..... **342 — 350**

U.S. PATTERNS ..... **351 — 352**
1874, 10 Dollars, Judd 1375, Copper, Proof 60 352

U.S. COMMEMORATIVE SILVER ..... **353 — 363**

U.S. COMMEMORATIVE GOLD ..... **364 — 372**

U.S. GOLD DOLLARS ..... **373 — 375-A**
1861-D, Gem Unc-65 or better 375

U.S. QUARTER EAGLES ($2½ GOLD) ..... **376 — 405**

U.S. THREE DOLLAR GOLD PIECES ..... **406 — 407**

U.S. HALF EAGLES ($5 GOLD) ..... **408 — 464**
1805, Almost Unc-50 408

U.S. EAGLES ($10 GOLD) ..... **465 — 492**
1908, No Motto, Choice Unc-63 467
1915-S, Choice Unc-63 487

U.S. DOUBLE EAGLES ($20 GOLD) ..... **493 — 507**
1852, Unc-60 493

COINS OF CANADA AND NEWFOUNDLAND ..... **508 — 534**
50 Cents, 1871-H, Choice Almost Unc-55 518

Enlarged Photographs

During the printing process, photographs are reduced to a series of dots and, as a result, some of the original detail is invariably lost. This loss of detail is most apparent and critical on small coins such as gold dollars, three cent pieces and similarly sized coins. However, it is Paramount's experience that 30 millimeters (approximately the size of a U.S. half dollar) is the *minimum* size photograph that will reproduce with enough detail to allow prospective bidders to accurately judge the true appearance of a coin from a printed photograph.

For this reason, all of the coin photographs in this sale have been enlarged to a minimum size of 30 millimeters. Specifically, the photographs of all U.S. and Canadian minor denomination coins from half cents to quarters and all U.S. gold denominations from one dollar to five dollars have been enlarged to the minimum 30 millimeter size. U.S. and Canadian half dollar and U.S. ten dollar gold piece photographs have been increased to 34 millimeters, while the photographs of U.S. double eagles and Canadian silver dollars have been enlarged to 38 millimeters. The photographs of U.S. silver dollars and trade dollars remain normal size. The photographs of certain featured coins have been enlarged to 50 or 60 millimeters.

The Vincennes Collection
AND OTHER IMPORTANT CONSIGNMENTS

DATE OF SALE
September 14th, (Monday)
approximately 8:00 P.M.

U.S. WALKING LIBERTY HALF DOLLARS

The superb collection of Walking Liberty Half Dollars that follows was assembled by a well-known collector in Vincennes, Indiana. This collector is one of the most discriminating in the country and the Walking Liberty Half Dollar set he assembled over a period of many years is an appropriate testimonial to his knowledge of the series and his eye for quality.

The consignor purchased his Half Dollars from a wide variety of sources. He attended conventions and auctions throughout the country and it was not unusual for him to fly to a convention or auction to purchase a single coin he needed for his collection. Of course, he was not afraid to "pay the price" for coins of superior quality and he was never willing to settle for less than the finest specimen available. He was particularly concerned with strike, lustre, and color and, as the viewer can readily see, the Walking Liberty Half Dollars in his collection are notable for their sharpness of strike (full head and hand detail on Miss Liberty in most cases), their original mint lustre, and their beautiful natural toning.

Assembling a complete collection of Walking Liberty Half Dollars of this quality is a formidable challenge and we have not seen an equal caliber set since we sold the Stanley Elrod collection in 1976. Only two coins in the entire set grade less than Gem Uncirculated 65, and they are conservatively graded Choice Uncirculated 63! A great many of the coins, including some of the rarest, most important issues in the series, grade Superb Gem Uncirculated 67 by the most conservative standards.

Paramount takes great pride in offering to the numismatic fraternity The Vincennes Collection of Walking Liberty Half Dollars, one of the finest such collections ever assembled.

1-A. **1916, Superb Gem Uncirculated 67.** A magnificent coin that is boldly struck and has lustrous, satiny sufaces and beautiful violet brown peripheral toning. The fields are immaculate. One of the finer specimens we've seen. Rare first year of type; only 608,000 were struck.

GEM MINT STATE 1916-D HALF DOLLAR

2-A. **1916-D, Gem Uncirculated 65.** A highly lustrous, well struck specimen with light golden brown toning. Scarce.

VERY SCARCE GEM UNCIRCULATED 1916-S HALF DOLLAR

3-A. **1916-S, Gem Uncirculated 65.** Sharply struck and lustrous with beautiful light golden toning. The surface quality is so good that we were very tempted to grade this coin Unc-67. This is a very scarce date with one of the lowest mintages in the series. Only 508,000 were struck and we seldom see examples of this quality.

4-A. **1917, Gem Uncirculated 65.** Fully struck with very attractive light natural toning. A couple of faint obverse hairlines but otherwise superb. The fields, in particular, are free of bagmarks.

INCREDIBLE 1917-D OBVERSE MINTMARK HALF DOLLAR

5-A. **1917-D, Obverse Mintmark, Superb Gem Uncirculated 67.** Exceptional strike and lustre and beautiful natural golden toning. The surfaces are immaculate. We don't recall ever seeing a finer example of this very scarce, low mintage date.

OUTSTANDING 1917-D REVERSE MINTMARK HALF DOLLAR

6-A. **1917-D, Reverse Mintmark, Superb Gem Uncirculated 67 or better.** An absolutely incredible coin that easily ranks as the finest of this issue that we have seen. It is essentially perfect in all respects with a 100% full strike, excellent lustre, pristine surfaces, and superb natural toning! A record setter for sure!

SUPERB AND RARE 1917-S OBVERSE MINTMARK HALF DOLLAR

7-A. **1917-S, Obverse Mintmark, Superb Gem Uncirculated 67.** A beautiful example of this rare date. It is very well struck and has lustrous, unmarked surfaces that are covered with attractive medium golden toning. Definitely one of the finest known; we have not seen its equal since we sold the similar Elrod coin in 1976.

GEM 1917-S REVERSE MINTMARK HALF DOLLAR

8-A. **1917-S, Reverse Mintmark, Gem Uncirculated 65.** Very sharply struck with lustrous surfaces and beautiful medium golden toning. A high mintage issue but very scarce in this grade.

9-A. **1918, Gem Uncirculated 65.** Light gold and violet toning. Very sharply struck with full head and hand detail.

RARE AND UNDERRATED GEM UNCIRCULATED 1918-D HALF DOLLAR

10-A. **1918-D, Gem Uncirculated 65.** Sharply struck with light golden obverse toning and beautiful light iridescent toning around the periphery of the reverse. Overall, one of the finest examples of this date that we have seen. In our opinion, this is one of the most underrated Walking Liberty Half Dollars in well struck, gem condition.

11-A. **1918-S, Superb Gem Uncirculated 67.** A fantastic, "original" specimen that is unusually well struck and free of all but a couple of trivial bagmarks. The coin has attractive natural greenish gold toning and if a finer example exists, we have not seen or heard of it. A potential record setter!

EXCEPTIONAL 1919 HALF DOLLAR

12-A. **1919, Superb Gem Uncirculated 67.** A truly remarkable coin with a full strike, intense mint lustre and beautiful light golden brown toning. Small planchet irregularity (as made) on reverse rim above UN of UNITED, but the surfaces of the coin are virtually flawless. As choice overall as any 1919 on the market in recent years.

VERY RARE CHOICE UNCIRCULATED 1919-D HALF DOLLAR

13-A. **1919-D, Choice Uncirculated 63.** The surfaces of this coin are very clean and unmarked but the strike is rather soft which is the reason for the overall Unc-63 grade. The coin is mostly brilliant with just a hint of golden toning.

This issue is one of the rarest of the series, ranking third behind only the 1921-S and 1919-S. Although relatively common in the circulated grades from AG-Fine, the 1919-D is **very rare** *in choice mint state.*

VERY RARE SUPERB UNCIRCULATED 1919-S HALF DOLLAR

14-A. **1919-S, Superb Gem Uncirculated 67.** One of the finest examples of this very rare date that we have seen or handled, comparable to the outstanding specimen in Superior's session of Auction '79 and slightly finer than the Unc-67 examples in both Auction '80 and Auction '81. The coin is lustrous and very sharply struck for this typically weak issue and except for a couple of trivial marks on Miss Liberty, the surfaces are pristine. Enhancing the beauty of the coin is a delicate natural lilac and gold toning.

The 1919-S is the second rarest date of this popular series after the 1921-S. The mintage is not especially small but almost the entire extant population is in the low circulated grades. Superb gems of this quality are **very rare.**

15-A. **1920, Gem Uncirculated 65.** Boldly struck with full frosty mint lustre and a few areas of golden toning. A couple of minor bagmarks in the right obverse field but the rest of the coin, particularly the reverse, is essentially mark-free.

RARE GEM UNCIRCULATED 1920-D HALF DOLLAR

16-A. **1920-D, Gem Uncirculated 65.** A very sharply struck specimen with a full head and hand. This lustrous coin has excellent surfaces and lovely warm gold and violet toning. Some tiny pinpoint spots in the right obverse field, but the coin is otherwise sufficiently choice to be graded Unc-67. A rare date this choice and well struck.

17-A. **1920-S, Gem Uncirculated 65.** Superb original mint lustre and delicate blue and golden toning. The strike is above average for this issue and the surfaces have very few marks. Because of the intense lustre and clean surfaces, this coin has lots of "eye appeal."

RARE GEM MINT STATE 1921 HALF DOLLAR

18-A. **1921, Gem Uncirculated 65.** Very sharply struck with all of Liberty's head and hand clearly defined. Except for a few marks on the figure of Liberty (all very minor), the surfaces of the coin are notably unmarked and are covered with very pretty golden toning highlighted with violet.

This is one of the key dates of the series. It has the second lowest mintage, only 246,000 pieces, and gem quality specimens such as this are rare and desirable.

FANTASTIC 1921-D HALF DOLLAR

19-A. **1921-D, Superb Gem Uncirculated 67.** One of the nicest coins in this superb collection and equal in overall quality and beauty to any 1921-D we have ever seen. It is very sharply struck for this generally weak issue with most of the detail present on Liberty's head and hand. The most impressive thing about this terrific coin, however, is the wholly "original" nature of the toning and surfaces. Here is a superb quality coin that has never been cleaned or "fooled with," a coin that is free of marks and is **virtually as struck.**

The 1921-D has the lowest mintage of any date in this popular series and so it is not surprising that it is one of the rarest issues of the type in all grades. Only the 1921-S, 1919-S and 1919-D are more rare and we see no more than one or two gems in a year's time.

VERY RARE CHOICE UNCIRCULATED 1921-S HALF DOLLAR

20-A. **1921-S, Choice Uncirculated 63.** A brilliant, fully lustrous specimen with just a trace of light golden toning. The strike, although not quite full, is still far above average for this invariably weak issue. The surfaces are notably clean and this very lovely coin would undoubtedly be called a gem by most cataloguers. (We initially graded it Unc-65 ourselves but on closer inspection felt that it falls just a hair short of being a gem. Nevertheless, it is the finest we have handled since the Elrod specimen in 1976.)

The 1921-S is the undisputed "King" of the beautiful Walking Liberty Half Dollar series. Average (MS-60) mint state examples are rare and choice and gem uncirculated specimens are very rare. Although it is not as high quality as some other coins in this set, this 1921-S is still one of the highlights of the collection because of its rarity.

SUPERB AND VERY RARE 1923-S HALF DOLLAR

21-A. **1923-S, Superb Gem Uncirculated 67.** A fabulous, "original" coin with satiny surfaces and magnificent violet and greenish gold toning. The strike is excellent and except for a tiny abrasion on Liberty's head (really insignificant) and a nick on her leg the coin is essentially perfect. We have never seen a prettier 1923-S than this one and are certain that it will be the object of considerable attention.

The 1923-S has long been one of our favorite dates in the series. Traditionally, it has been underrated as a rarity yet in our experience it is one of the most difficult dates to obtain in gem condition. We would not be surprised to see this coin realize a record price.

RARE GEM UNCIRCULATED 1927-S HALF DOLLAR

22-A. **1927-S, Gem Uncirculated 65.** A very choice specimen with lustrous surfaces and golden peripheral toning. The strike is not full but it is far better than average. The fields have numerous raised die scratches from die polishing and except for a few trivial bagmarks the surfaces are of outstanding quality. We were definitely tempted to call this coin Unc-67 but the lack of a full strike has caused us to grade it a very conservative Unc-65. Many viewers will grade it higher and it certainly is one of the finer specimens on the market in the past several years.

VERY RARE AND UNDERRATED 1928-S HALF DOLLAR

23-A. **1928-S, Gem Uncirculated 65.** A gorgeous coin with beautiful natural golden brown toning and full original mint lustre. The strike is above average and the fields are pristine. One small abrasion on Miss Liberty's cap and one barely noticeable abrasion on the eagle's breast are all that keep us from grading this coin "superb." This is another of our favorite dates in this series; it is very rare and underrated in gem condition and we have not handled the equal of this specimen in more than five years.

24-A. **1929-D, Gem Uncirculated 65.** A sharply struck specimen with lustrous surfaces and light iridescent toning. Scarce.

25-A. **1929-S, Superb Gem Uncirculated 67.** Very attractive natural gold and violet toning. Well struck with pristine, frosty surfaces.

SUPERB MINT STATE 1933-S HALF DOLLAR

26-A. **1933-S, Superb Gem Uncirculated 67.** Excellent strike, full mint lustre and lovely natural golden toning. The surfaces have only a couple of minute bagmarks and the overall appearance of this coin is really quite exceptional. Very scarce in this superb condition.

27-A. **1934, Superb Gem Uncirculated 67.** Boldly struck with flawless satiny surfaces and beautiful natural golden toning. **(Plate)**

28-A. **1934-D, Gem Uncirculated 65.** Well struck with superb natural lustre and color.

29-A. **1934-S, Superb Gem Uncirculated 67.** A lovely, satiny specimen with light natural toning and near perfect surfaces. The strike is above average and the overall appearance of this coin is outstanding. A premium coin in all respects.

30-A. 1935, Gem Uncirculated 65. Sharply struck with attractive golden toning.

Plate 1

27-A

34-A

39-A

43-A

70

104

116

117

122

123

31-A. **1935-D, Gem Uncirculated 65.** Natural golden toning, full mint lustre, and a sharp strike.

32-A. **1935-S, Gem Uncirculated 65.** A frosty specimen with light golden toning and almost no marks. However, there are a few faint obverse hairlines.

33-A. 1936, Gem Uncirculated 65. Gorgeous natural lilac and greenish gold toning. Fully struck and only a few light bagmarks on Miss Liberty away from Unc-67. The satiny fields are immaculate.

34-A. **1936-D, Gem Uncirculated 65.** Fully struck and lustrous with very light golden toning. **(Plate)**

35-A. **1936-S, Superb Gem Uncirculated 67.** Light golden toning and very sharp strike. The frosty surfaces are almost entirely devoid of marks.

36-A. 1937, Superb Gem Uncirculated 67. Medium golden brown toning highlighted with violet. Sharply struck with full head and hand.

37-A. 1937-D, Gem Uncirculated 65. Semi-prooflike obverse and frosty reverse. Beautiful medium golden toning.

38-A. **1937-S, Gem Uncirculated 65.** Attractive light golden brown toning and full mint lustre.

39-A. **1938, Gem Uncirculated 65.** Light golden toning and very sharp strike. **(Plate)**

40-A. **1938-D, Gem Uncirculated 65.** A sharply struck, lustrous specimen with very light golden toning. A scarce and popular date; the lowest mintage Half Dollar after 1921.

41-A. 1939, Gem Uncirculated 65. Very light golden toning. Superb lustre and strike.

42-A. 1939-D, Gem Uncirculated 65. Rich golden toning highlighted with lavender. Sharp strike.

43-A. **1939-S, Superb Gem Uncirculated 67.** Light golden toning and pristine surfaces. Very sharply struck. **(Plate)**

44-A. 1940, Superb Gem Uncirculated 67. Fully struck with lustrous, satiny surfaces and pretty gold toning. The surfaces are virtually perfect.

45-A. **1940-S, Superb Gem Uncirculated 67.** One of the finest, most sharply struck examples of this date that we've seen. It has nearly full head and hand detail, something almost never available on a 1940-S. The lustrous, satiny surfaces are pristine and the coin's beauty is enhanced by lovely light golden toning.

46-A. 1941, Superb Gem Uncirculated 67. Razor sharp strike and splendid light greenish gold toning.

47-A. 1941-D, Gem Uncirculated 65. Sharp strike and light golden toning.

48-A. **1941-S, Gem Uncirculated 65.** Extraordinary brilliance and lustre, particularly on the reverse. The coin has light golden toning and a very sharp strike.

49-A. 1942, Superb Gem Uncirculated 67. Medium golden toning, superb lustre, and excellent strike.

50-A. 1942-D, Gem Uncirculated 65. Sharply struck with light golden toning.

51-A. 1942-S, Gem Uncirculated 65. Lustrous, light golden toning. Above average strike.

52-A. 1943, Superb Gem Uncirculated 67. Full strike, lustrous, satiny surfaces and light golden toning. The coin is almost entirely free of marks.

53-A. 1943-D, Gem Uncirculated 65. Light golden toning and very sharp strike.

54-A. 1943-S, Superb Gem Uncirculated 67. A brilliant specimen with nearly perfect satiny surfaces and a hint of light golden toning.

55-A. 1944, Superb Gem Uncirculated 67. Pristine surfaces and beautiful natural golden toning.

56-A. 1944-D, Superb Gem Uncirculated 67. Sharply struck with light golden toning and lustrous, unmarked surfaces.

57-A. 1944-S, Superb Gem Uncirculated 67. Beautiful medium golden brown toning.

58-A. 1945, Superb Gem Uncirculated 67. Light gold and violet toning. Sharply struck with full original mint lustre.

59-A. 1945-D, Superb Gem Uncirculated 67. Lustrous, satiny surfaces and delicate golden toning.

60-A. 1945-S, Gem Uncirculated 65. Average strike and light golden toning.

61-A. 1946, Superb Gem Uncirculated 67. Superb medium golden toning highlighted with violet.

62-A. 1946-D, Gem Uncirculated 65. Sharp strike and attractive light golden toning.

63-A. 1946-S, Superb Gem Uncirculated 67. Light golden toning and nearly perfect surfaces.

64-A. 1947, Superb Gem Uncirculated 67. Pale golden toning.

65-A. 1947-D, Gem Uncirculated 65. Frosty and well struck with light golden toning.

U.S. COLONIAL COINS

66. **1794, Franklin Press Token, Extremely Fine 40.** Medium brown color highlighted with light iridescent green and copper toning. Lustrous, semi-prooflike surfaces.

U.S. HALF CENTS

67. **1828, 13 Stars, Choice Uncirculated 63.** Full original mint red and gold color. A lustrous, sharply struck specimen with some minor carbon spots. A very nice type coin.

68. 1834, Uncirculated 60. Red and brown. Boldly struck.

U.S. LARGE CENTS

69. **1839, Head of 1838, Gem Uncirculated 65.** An outstanding Large Cent with beautiful medium brown color and a trace of original mint red around the devices. The coin also has a whisper of light violet and iridescent green toning. A gem of this quality should realize between $1500 and $2000.

70. **1848, Choice Uncirculated 63.** A lustrous, well struck specimen with medium chocolate brown color and considerable original mint red. **(Plate)**

71. **1851, Gem Uncirculated 65.** Very attractive honey colored toning. Sharply struck and almost entirely free of marks.

72. **1852, Gem Uncirculated 65.** Beautiful mint red and gold color. A few insignificant carbon spots but the overall appearance of the coin is excellent. Large Cents with this much original mint color are becoming increasingly difficult to locate.

SUPERB UNCIRCULATED 1855 LARGE CENT

73. **1855, Upright 5's, Superb Gem Uncirculated 67.** An incredible coin with full original mint red color. One of the finest quality Large Cents of any date that we have handled. The similar quality specimen in last year's ANA Sale realized a record $10,000.

U.S. SMALL CENTS

74. 1861, Uncirculated 60. Light iridescent toning and a few pinpoint spots.
75. 1864, Copper-Nickel, Uncirculated 60. Light golden toning.
76. 1864, Bronze, Choice Uncirculated 63. Natural gold and violet toning.
77. 1864, Bronze, Choice Uncirculated 63. Medium golden brown toning. Lightly lacquered.

78. **1864, L on Ribbon, Choice Uncirculated 63.** Medium brown color with traces of lighter reddish gold around the letters and devices. Obverse clash marks and die break at 6 of the date. A scarce and desirable issue.
79. 1865, Gem Uncirculated 65. Very attractive reddish gold toning. A few pinpoint spots.
80. 1866, Choice Uncirculated 63. Greenish gold and violet brown toning. The variety with the double punched date.
81. 1867, Choice Uncirculated 63. Golden brown and violet toning.
82. 1870, Choice Uncirculated 63. A sharply struck specimen with beautiful reddish brown toning. A tiny nick on the chin but otherwise a gem.
83. 1871, Proof 60. Mostly brilliant with a trace of reddish gold toning. Lint mark across nose.
84. 1874, Uncirculated 60. Sharply struck with medium golden brown toning.
85. 1874, Uncirculated 60. Gold and reddish brown toning.
86. 1875, Choice Uncirculated 63. Red and greenish gold toning.

RARE AND POPULAR 1877 INDIAN HEAD CENT

87. **1877, Choice Uncirculated 63.** Rich chocolate brown color with reddish gold toning throughout the letters and devices. Unusually well struck for this typically weak date. A very nice example of this rarest and most desirable of all Indian Head Cents. Should easily realize several thousand dollars.
88. 1879, Choice Uncirculated 63. Brilliant mint red and greenish gold color. Obverse fingerprint and several small reverse spots.
89. 1894, Uncirculated 60. Lacquered.
90. 1896, Choice Uncirculated 63. Tan and greenish gold toning.

91. **1909-S, VDB, Gem Uncirculated 65.** A sharply struck specimen with beautiful brown, red and greenish gold toning. The lowest mintage and most popular date in the Lincoln Cent series. Only 484,000 were minted. Should realize a four-figure bid.

92. A group of four proof Lincoln Cents including 1938, 1939, 1940 and 1941. All grade Proof 60 or Choice Proof 63. Each has a few tiny spots. Four pieces.

U.S. TWO CENT PIECES

93. **1864, Large Motto, Gem Proof 65.** Fully struck with deep mirror fields and beautiful multicolored iridescent toning. Possibly cleaned at one time but if so, it was done with sufficient care as to not damage the delicate proof surface. Except for the "impossible" Small Motto proof, this is the rarest proof of the denomination. Only 150-200 were minted and probably no more than 100 or so still exist.

94. **1864, Large Motto, Choice Uncirculated 63.** Dull brown and gold toning. Unusually well struck for a Two Cent piece.

RARE 1873 PROOF TWO CENT PIECE

95. **1873, Closed 3, Gem Proof 65.** Deep mirror fields and attractive iridescent greenish gold and violet toning. Some minor spotting on the reverse but still of gem quality. Rare; the final year of this short lived denomination. Only proofs were minted in 1873, an estimated 600 of this Closed 3 variety plus approximately 500 of the Open 3 variety. A coin of this caliber should bring at least $3000.

U.S. SILVER THREE CENT PIECES

96. **1852, Choice Uncirculated 63.** A frosty, "original" specimen with a trace of light peripheral greenish gold toning.

97. 1860, Uncirculated 60. Medium multicolored toning..

U.S. NICKEL THREE CENT PIECES

98. 1865, Uncirculated 60. Very sharply struck from lightly clashed dies. Attractive light golden toning and lustrous surfaces.

99. 1866, Uncirculated 60. Light golden toning.

100. 1881, Choice Proof 63. Light golden toning and a few spots.

101. **1882, Gem Proof 65.** A beautiful coin with light golden toning and no spots.
102. 1883, Proof 55. Cleaned and hairlined. Light golden toning.
103. 1886, Proof 60. Dull green toning. Planchet flake from cheek (as made).
104. **1887, 7 over 6, Choice Proof 63.** Reddish brown toning. **(Plate)**
105. 1887, Choice Proof 63. Mostly brilliant with a trace of light iridescent toning. Some minor obverse spots.

U.S. HALF DIMES

106. **1795, Fine 15.** Multicolored peripheral toning. A few digs on both obverse and reverse. A scarce and desirable type coin despite the digs.
107. 1797, 15 Stars, Very Good 8. Holed and plugged. Cleaned with numerous digs on the surface. Now toned a light gray and gold color. Suitable as a space filler.
108. 1801, Very Good 10. Numerous dents on both sides. Golden toning.

109. **1832, Choice Uncirculated 63.** Full prooflike fields and light golden toning. Generally well struck but a bit soft at the junction of the eagle's wing and shield as usual. Lightly cleaned at one time and now having some light hairlines in the fields.

110. **1858, Gem Uncirculated 65.** Lustrous, satiny surfaces and beautiful multicolored obverse toning. The reverse is mostly brilliant with just a trace of light golden brown toning in the letters. An excellent type coin.

111. 1863, Choice Almost Uncirculated 55. Sharply struck with no trace of a prooflike surface. Cleaned at one time and now a somewhat dull gray and gold color. A very scarce date that is seldom encountered as a business strike.

U.S. NICKEL FIVE CENT PIECES

RARE GEM PROOF 1866 SHIELD NICKEL

112. **1866, Gem Proof 65.** Fully struck with brilliant mirror fields and beautiul medium golden toning. This is the second rarest proof Shield Nickel after the 1867 With Rays. Approximately 150-175 were struck although scarcely more than half that number exist today. Worth a mid to high four-figure bid.

113. 1869, Choice Uncirculated 63. Very sharply struck with full shield lines. Attractive light greenish gold toning.

114. 1872, Proof 60. Light iridescent toning. A number of fine hairlines in the fields and the remnants of verdigris or corrosion at the top of the shield. Not as bad as the description makes it sound.

115. **1872, Gem Uncirculated 65.** Golden toning. A bit softly struck.

116. **1873, Closed 3, Choice Proof 63.** Light iridescent toning and a few spots. One of 1,100 proofs struck. **(Plate)**

117. **1875, Choice Proof 63.** Cloudy gray and golden toning. **(Plate)**

118. 1881, Proof 60. Brilliant with a trace of light iridescent toning.

119. 1883, Shield, Choice Proof 63. Pale violet, blue and gold toning.

120. 1883, Liberty Head, No CENTS, Choice Uncirculated 63. A lustrous, well struck specimen with light golden toning.

121. 1883, Liberty Head, No CENTS, Uncirculated 60.

122. **1889, Gem Uncirculated 65.** Sharply struck with full frosty mint lustre and greenish gold toning. **(Plate)**

123. **1890, Gem Uncirculated 65.** Light toning. Spot on reverse above T in CENTS. **(Plate)**

124. 1893, Proof 60. Pale golden brown toning.

125. 1893, Proof 60. Attractive, light multicolored iridescent toning.

126. **1899, Gem Uncirculated 65.** A frosty, well struck specimen with medium toning.

127. **1905, Gem Proof 65.** Pretty pale blue and gold toning. Ex Auction '80, Lot 67, at $1900.

128. 1906, Choice Uncirculated 63. Attractive natural toning.

129. 1907, Choice Proof 63. Medium golden toning.
130. 1912, Proof 60. Light golden toning.

131. **1912, Gem Uncirculated 65.** A sharply struck, "original" specimen with attractive natural toning.
132. 1912, Choice Uncirculated 63. Light multicolored toning.
133. **1913, Buffalo, Type I, Gem Uncirculated 65.** Beautiful golden toning and sharp strike. **(Plate)**

134. **1913-D, Type I, Gem Uncirculated 65.** Full horn and tail. Light toning.
135. **1913-D, Type I, Gem Uncirculated 65.** A fully struck specimen with superb lustre and deep natural greenish gold toning. A premium coin. **(Plate)**
136. 1913, Type II, Choice Uncirculated 63. Lustrous, reddish brown toning.

137. **1913-D, Type II, Choice Uncirculated 63.** Razor sharp strike and attractive light golden toning.
138. 1914-S, Uncirculated 60. Attractive reddish brown and violet toning.

139. **1915-D, Gem Uncirculated 65.** A highly lustrous specimen with light golden brown toning.

140. 1916, Gem Uncirculated 65. Medium multicolored toning. Planchet lamination across Indian's mouth.

141. 1916-D, Uncirculated 60. Multicolored toning.

142. 1919, Choice Uncirculated 63. Very sharply struck but rather lacklustre. Some minor carbon spots.

143. **1921-S, Gem Uncirculated 65.** A sharply struck, fully lustrous specimen with beautiful golden brown toning. A few pinpoint carbon spots are visible under a glass. The obverse rim has two tiny nicks. A superior quality example of this rare date that should realize several thousand dollars.

144. **1921-S, Choice Uncirculated 63.** Very sharply struck with medium reddish brown toning. The reverse has a number of carbon spots. Should bring a high three-figure bid. **(Plate)**

145. 1924, Gem Uncirculated 65. Superb lustre and rich golden color.

146. **1924-D, Choice Uncirculated 63.** Very attractive light multicolored iridescent toning. Well struck, particularly on the obverse. A very choice example of this rather scarce date.

Plate 2

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147. 1927-D, Choice Uncirculated 63. Multicolored toning and soft strike. Planchet defect on buffalo.

148. **1931-S, Gem Uncirculated 65.** Fully struck and lustrous with beautiful light blue and gold toning. **(Plate)**

149. A group of four proof Jefferson Nickels from 1938 to 1941 inclusive. All grade Proof 60 or Choice Proof 63 and all have golden toning and some carbon spots. Four pieces.

U.S. DIMES

150. 1796, Very Good 10. Holed and plugged. Cleaned and now a medium gray and gold color. Suitable as a space filler.

151. 1805, Four Berries, Good 6. Gray and gold toning. Obverse scratches.

152. **1834, Choice Almost Uncirculated 55.** A very sharply struck specimen with light golden toning. Little, if any, real wear but the coin was lightly cleaned at one time. There are numerous light contact marks on the obverse but the reverse is quite abrasion free. **(Plate)**

153. 1843-O, Very Fine 20. An attractive, undamaged specimen with medium gray and greenish gold toning. A scarce date in all grades and one that is almost impossible to obtain significantly finer than this.

154. **1858, Gem Uncirculated 65.** A super type coin that is 100% fully struck with original frosty mint lustre and attractive light greenish gold peripheral toning. With Stars Seated Liberty Dimes in gem condition are decidely scarce and are an excellent investment at today's levels.

155. 1867, Proof 60. Brilliant mirror surfaces and light golden toning. One of only 625 proofs minted.

156. **1874, Uncirculated 60.** A frosty, well struck specimen with light greenish gold peripheral toning. A scarce and popular type coin that was only issued two years. **(Plate)**

157. 1887-S, Choice Almost Uncirculated 55. Semi-prooflike fields. Cleaned at one time and now toning an irregular reddish brown and violet.

158. 1892-S, Almost Uncirculated 50, cleaned and brilliant; 1903-S, Choice Almost Uncirculated 55, prooflike, cleaned and brilliant. Two pieces, both very scarce dates.

159. **1899, Choice Proof 63.** Superb, medium multicolored toning. One fine scratch on Liberty's cheek but otherwise the coin grades Proof-67. **(Plate)**

160. 1912, Uncirculated 60. Natural gray and greenish gold toning.

161. **1931-D, Gem Uncirculated 65.** Full split bands. A sharply struck, "original" specimen with full frosty mint lustre and beautiful natural golden toning. A gem!

U.S. TWENTY CENT PIECES

162. 1875-S, Almost Uncirculated 50. Lightly polished, now just beginning to acquire a trace of light golden toning.

U.S. QUARTERS

163. 1796, About Good 3. Holed and plugged. Full date and clearly defined bust and eagle. Suitable as a space filler.

164. 1805, Very Good 10. Cleaned and now acquiring light toning around the periphery. No serious damage and thus worthwhile as a type coin.

165. 1821, Choice Very Fine 30. Cleaned at one time and now just beginning to tone a light lilac and gold color.

166. **1831, Small Letters, Choice Almost Uncirculated 55.** Sharply struck with semi-prooflike fields. A mint state coin that was cleaned at one time. Starting to tone around the border.

167. **1831, Small Letters, Almost Uncirculated 50.** Light golden toning and semi-prooflike fields. Two digs on Liberty's neck.

168. **1836, Choice Almost Uncirculated 55.** Multiple obverse die breaks. Well struck with prooflike fields. Virtually mint state but the coin has been cleaned. It is now toning around the border. There is one dig in the field at the bridge of Liberty's nose.

169. **1838, Choice Extremely Fine 45.** Medium multicolored toning. **(Plate)**

170. **1858, Choice Uncirculated 63.** A sharply struck specimen with full mint frost and a trace of light peripheral toning. A very appealing type coin.

171. **1880, Choice Proof 63.** Excellent "eye appeal" despite a cluster of light hairlines in the right obverse field. The coin has superb multicolored iridescent toning and the reverse is of gem quality. 1,355 proofs struck.

172. **1886, Proof 60.** Brilliant mirrorlike obverse with a few hairlines and some light golden toning. The reverse is a dull gray and gold color. A low mintage date with only 5,000 business strikes and just 886 proofs minted.

173. **1892-O, Uncirculated 60.** Satiny surfaces and beautiful multicolored peripheral toning. A bit softly struck on the hair curls around Liberty's face as usual.

174. 1893-S, Almost Uncirculated 50. Close to mint state but rather harshly cleaned.

175. **1906-D, Choice Uncirculated 63.** A frosty, "original" specimen with beautiful golden brown peripheral toning.

176. **1907-O, Choice Uncirculated 63.** Very sharply struck for this typically soft issue. Attractive medium gray and greenish gold toning highlighted with violet and reddish brown.

177. 1909-O, Almost Uncirculated 50. Essentially mint state but cleaned at one time and now acquiring a pale golden toning. A scarce and desirable date with only 712,000 minted.

178. **1911, Choice Uncirculated 63.** A lustrous, frosty specimen with a trace of light golden toning and a few spots.

179. **1911-S, Gem Uncirculated 65.** Satiny surfaces and light golden toning. A few pinpoint verdigris spots on the obverse. There is also one faint scratch on the cheek and several planchet imperfections on the lower reverse rim but the coin still has an excellent overall appearance since these "problems" are noticeable only on very close inspection. This date is decidedly uncommon and specimens of this quality are seldom available.

180. **1913-D, Choice Uncirculated 63.** A lovely "original" coin with beautiful gold and pale lilac toning. A relatively scarce date.

181. **1915, Choice Uncirculated 63.** Sharply struck with full mint frost and attractive light natural toning.

182. **1916 Barber, Choice Uncirculated 63.** Beautiful natural golden brown and violet toning. The last year of issue of the Barber type.

183. 1917, Type I, Uncirculated 60. Full head. Light golden toning.

184. 1917, Type I, Uncirculated 60. Full head. Golden toning.

185. 1917-D, Type I, Choice Almost Uncirculated 55. Lightly cleaned at one time; now acquiring a light gray and gold toning.

186. **1917, Type II, Choice Uncirculated 63.** Nearly full head. Light, natural toning.

187. **1920, Gem Uncirculated 65.** A well struck specimen with light greenish gold toning. One spot on the obverse rim by Y in LIBERTY.

188. 1926, Choice Uncirculated 63. A highly lustrous specimen with light golden toning.

189. **1926-D, Choice Uncirculated 63.** A lustrous, "original" specimen with attractive golden toning. As usual, the head is less than half full but the overall appearance of the coin is excellent. **(Plate)**

190. **1927-D, Choice Uncirculated 63.** Full head. A very sharply struck specimen with beautiful natural golden toning. Very scarce, especially with a full head.

191. **1928-D, Gem Uncirculated 65.** A frosty, well struck specimen with the head over half full. Attractive, light natural golden toning.

192. **1928-D, Gem Uncirculated 65.** Full original mint lustre and just a trace of light golden toning. A very attractive coin even though the head is rather flat. **(Plate)**

193. **1929, Gem Uncirculated 65.** Virtually full head. Light golden obverse toning and streaky golden brown reverse toning. A nice type coin.

194. **1929, Gem Uncirculated 65.** Lovely natural golden toning. **(Plate)**

195. **1932-D, Choice Uncirculated 63.** Sharply struck and lustrous with attractive light golden toning. Some light obverse hairlines but otherwise of gem quality. This is the rarest and most valuable Washington Quarter; only 436,800 were minted. We expect this coin to realize close to four figures.

196. **1932-S, Choice Uncirculated 63.** Sharply struck with light golden toning and a few faint hairlines. The lowest mintage date of the popular Washington Quarter series. Only 408,000 were minted. **(Plate)**

197. 1935-S, Gem Uncirculated 65. Full original mint frost and attractive medium golden toning.

198. **1937-S, Gem Uncirculated 65.** A very attractive example of one of the scarcest dates in the series. This specimen is fully lustrous and has attractive light golden toning.

199. Complete 83 piece set of silver Washington Quarters from 1932 to 1964-D inclusive. This is a very nice set with the grades ranging from Uncirculated 60 to Gem Uncirculated 65. The 1932-D and 1932-S both grade Choice Uncirculated 63 and the 1936-D is a full Gem Uncirculated 65. No "overmintmarks" are included. 83 pieces.

U.S. HALF DOLLARS

200. **1795, Two Leaves, Very Fine 20.** Light gray and gold toning. Numerous light obverse hairlines and two scratches behind Liberty's head. The coin is well struck and perfectly centered and despite the hairlines it is an attractive and presentable type coin. Should realize a bid in the $1500-$2000 range.

201. **1795, Two Leaves, Very Good 8.** Cleaned at one time and now a light gray and gold color. A few tiny digs near Liberty's ear and a few scratches on the reverse. A decent type coin that should realize close to $1000. **(Plate)**

202. **1806, Pointed 6, Stem Through Claw, Extremely Fine 40.** Cleaned at one time and now just beginning to acquire a light gray and gold toning. Obverse scratch from fourth star across field into hair and drapery.

203. **1825, Choice Uncirculated 63.** A very attractive Bust Half Dollar with an excellent strike and beautiful natural multicolored toning.

204. **1836, Lettered Edge, Uncirculated 60.** Deep multicolored toning that is rather attractive even though it is not natural. Obviously cleaned and retoned at some time but the surfaces do not appear to be seriously impaired.

205. **1839, Bust, Choice Almost Uncirculated 55.** Cleaned at one time and now almost fully brilliant with just a hint of light golden toning. Actually, this is a mint state coin that is downgraded because of the cleaning. **(Plate)**

206. 1840, Choice Almost Uncirculated 55. Very sharply struck with full detail on Liberty's head and on the eagle. The stars are also sharp right to their centers. The coin has been cleaned, dulling the surfaces, but the coin is otherwise essentially mint state.

207. 1873, Arrows, Choice Almost Uncirculated 55. Sharply struck. Cleaned and brilliant.

208. 1874, Almost Uncirculated 50. Softly struck on the head and some obverse stars. Light violet and gold toning.

209. 1876-CC, Choice Extremely Fine 45. Medium gray and gold toning and full prooflike fields.

210. 1877, Choice Almost Uncirculated 55. An attractive specimen with a prooflike obverse and a frosty reverse. The coin has lovely golden brown and blue green toning, mostly around the periphery.

211. 1878, Almost Uncirculated 50. Light toning.

212. **1879, Extremely Fine 40.** Prooflike fields and light multicolored toning. Numerous faint hairlines in the fields. A very scarce date since only 4,800 business strikes were minted. **(Plate)**

GEM PROOF 1881 HALF DOLLAR

213. **1881, Gem Proof 65.** Very sharply struck with full mirror fields and beautiful deep blue, greenish gold and violet toning. A few light hairlines in the right obverse field but the coin is still of gem quality. One of just 975 proofs struck. Worth several thousand dollars.

214. **1884, Extremely Fine 40.** Sharply struck with prooflike fields and light gray, gold and violet toning. One of the lowest mintage dates of the Seated Liberty type with only 4,400 business strikes minted.

215. **1885, Choice Uncirculated 63.** A sharply struck specimen with frosty surfaces and beautiful natural toning. Uncleaned and "original" in all respects and close enough to gem quality that it would surely be graded MS-65 by most cataloguers. A most appealing coin and a rare one since only 5,200 business strikes were minted together with 930 proofs. Today, one is much more likely to encounter a choice proof than a choice business strike such as this.

VERY RARE GEM UNCIRCULATED 1889 HALF DOLLAR

216. **1889, Gem Uncirculated 65.** A superb "original" coin with a bold strike, lustrous, frosty surfaces and beautiful natural toning. Only 12,000 business strikes were minted and gem uncirculated specimens such as this one are **very rare.** One of the nicest non-proof 1889 Half Dollars that we have seen.

217. **1890, Almost Uncirculated 50.** Semi-prooflike fields and medium golden brown and pale lilac toning. Some light hairlines in the fields. Another scarce, low mintage Half Dollar with only 12,000 business strikes minted.

218. 1891, Extremely Fine 40, sharply struck and fully prooflike, medium gray and gold toning; 1893, Very Fine 20, cleaned, now toning around the periphery. Two pieces.

LOVELY GEM UNCIRCULATED 1892 HALF DOLLAR

219. **1892, Gem Uncirculated 65.** A magnificent coin with full mint frost and gorgeous natural golden brown, violet and blue peripheral toning. The obverse grades a full Unc-65 and the reverse is actually Unc-67 or better. An outstanding example of this first year of the Barber type.

220. **1892, Choice Uncirculated 63.** Boldly struck with semi-prooflike fields and light gray and gold toning.

RARE GEM MINT STATE 1893-S HALF DOLLAR

221. **1893-S, Gem Uncirculated 65.** A gorgeous example of this rare date. It is fully struck with all of its original frosty mint lustre and beautiful light golden brown toning. The reverse is flawless and if it were not for a couple of faint slide marks on Liberty's cheek, we would not hesitate to grade this coin Unc-67. We have not seen its equal in a long time.

The 1893-S is one of the rarest dates in the Barber Half Dollar series in all grades. Only 740,000 were minted and this date is even desirable in the lower circulated grades. In full mint state it is very scarce and in this gem condition it is rare. Worth a mid four-figure bid.

222. **1894-S, Choice Uncirculated 63.** Sharply struck with full prooflike fields and beautiful natural multicolored toning. The reverse is gem quality but there are some light contact marks on Miss Liberty necessitating a final overall grade of Unc-63. The coin has outstanding "eye appeal" and should realize a bid of several thousand dollars.

223. **1895-S, Choice Uncirculated 63.** Lustrous, semi-prooflike fields and very sharp strike. This specimen has very attractive scattered light golden brown toning with a touch of blue green near the date. A lovely coin that should realize a four-figure bid.

224. **1896, Choice Uncirculated 63.** A beautiful, "original" coin with lustrous, semi-prooflike fields and superb golden brown and violet peripheral toning. The reverse is virtually perfect and the obverse is also of gem quality except for a small planchet defect on Liberty's neck. (Without the defect, the coin easily grades a full Unc-67!) The 1896 is a scarce date; in fact, it is one of the rarest Philadelphia Mint issues in the Barber Half Dollar series. Only 950,762 were struck and specimens of this quality are seldom available.

225. **1898, Uncirculated 60.** A frosty specimen with light greenish gold peripheral toning. **(Plate)**

GEM MINT STATE 1899 HALF DOLLAR

226. **1899, Gem Uncirculated 65.** Sharply struck with full original mint frost and beautiful medium golden brown obverse toning. The reverse is mostly brilliant with just a touch of light toning at the border. An outstanding type coin.

227. **1899-S, Uncirculated 60.** Beautiful natural lilac, violet brown and greenish gold toning. The reverse is pristine but unfortunately the coin has a number of slide marks on the obverse. From an overall appearance standpoint, this coin is really most attractive.

228. **1905-S, Choice Uncirculated 63.** Medium greenish gold, blue and violet toning. Sharply struck and frosty. A very scarce date in full mint state.

229. **1916-D, Choice Uncirculated 63.** A well struck coin with highly lustrous surfaces and dark toning at the border and along the figure of Liberty. There are a few minor marks on Miss Liberty but the fields are quite clean and unmarked. A very scarce issue.

DELIVERY OF LOTS

No lots will be delivered at the sale. All lots will be mailed to successful mail and floor bidders from our Englewood, Ohio offices. Postage, insurance and applicable sales tax will be added to each invoice.

229-A. **1927-S, Gem Uncirculated 65.** Superb original lustre and excellent strike. The coin has just a trace of light golden toning. A rare and desirable date in this condition. Worth in excess of $5000.

230. **1929-S, Gem Uncirculated 65.** Sharply struck with full mint frost and attractive natural peripheral toning.

230-A. 1934-D, Gem Uncirculated 65. Light golden toning. Softly struck on the obverse.

231. 1936, Choice Uncirculated 63. Sharply struck and fully lustrous with attractive light violet and gold toning.

232. 1939, Gem Uncirculated 65. A trace of golden brown toning; very sharply struck and lustrous.

233. 1939-D, Gem Uncirculated 65. A well struck, "original" specimen with attractive light golden toning.

234. 1939-S, Choice Uncirculated 63. Light blue and gold toning.

235. 1940-S, Choice Uncirculated 63. A brilliant specimen with just a trace of light golden toning. A bit softly struck as usual.

236. 1941-S, Gem Uncirculated 65. Light golden toning and full mint lustre. A bit softly struck. Minor planchet defect on the reverse rim.

237. 1941-S, Gem Uncirculated 65. Brilliant with a sharper strike than usual. Lustrous, semi-prooflike fields.

238. 1942-D, Gem Uncirculated 65. Beautiful natural golden toning with a touch of pale blue at the border.

238-A. 1946, Gem Uncirculated 65. Lustrous and fully struck with lovely pale golden toning.

239. 1946-D, Gem Uncirculated 65. Outrageous greenish gold, blue and violet toning.

239-A. 1947, Superb Gem Uncirculated 67. A splendid specimen with full mint lustre and beautiful lilac reverse toning.

240. 1949-S, Choice Uncirculated 63. Pale lilac and golden brown toning. Scratch on Franklin's forehead. The key date in the series.

U.S. SILVER DOLLARS

241. **1795, Flowing Hair, Two Leaves, Very Fine 20.** Sharply struck and well centered. Medium multicolored toning. An attractive and desirable type coin that should realize $3000 or more.

242. **1795, Flowing Hair, Two Leaves, Fine 12.** Cleaned and now a pale golden color. Numerous scratches on the obverse and several rim abrasions.

243. **1795, Draped Bust, Fine 12.** Cleaned; now acquiring a pale golden toning. One planchet defect and one rim bruise on the reverse as well as a dig in the field below R of LIBERTY on the obverse. Despite the minor problems, a presentable type coin that should realize a four-figure bid.

244. **1796, Large Date, Small Letters, Fine 12.** Gray and gold toning. Several rim bruises and one long scratch across the eagle's breast.

245. **1798, Heraldic Eagle, Uncirculated 60.** A sharply struck, well centered specimen with partially prooflike fields. The coin has been cleaned at one time and is now toned a medium gold color highlighted with violet. The color, although not natural, is not unattractive and the surfaces of the coin are quite free of abrasions. Should realize several thousand dollars.

246. 1798, Heraldic Eagle, Very Fine 20. Lightly burnished at one time and now acquiring a medium gray, gold and violet toning around the border.

247. **1799, Very Fine 25.** Light multicolored toning. Undoubtedly cleaned at one time but except for a few light hairlines, the surfaces do not seem to have been damaged in the process. Well struck and still attractive in spite of the cleaning.

248. 1799, Fine 15. Harshly cleaned at one time and possibly holed and plugged. The coin should be purchased on the assumption that it has been plugged and this will not be sufficient reason for the coin to be returned by the successful bidder.

Plate 3

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249. **1799, Fine 12.** Medium greenish gold color highlighted with violet and blue. This color is undoubtedly the result of a prior cleaning. **(Plate)**

250. **1800, Very Fine 20.** Medium gray and gold toning. Sharply struck and well centered. Considerable surface porosity.

251. 1801, Very Fine 20. Holed and plugged at E of LIBERTY. Cleaned and now acquiring a medium violet and greenish gold toning.

252. 1843, Almost Uncirculated 50. Cleaned and brilliant.

253. **1865, Choice Almost Uncirculated 55.** A mint state coin that has been rather harshly cleaned leaving numerous light hairlines in the fields. Very well struck for the date with semi-prooflike fields. Only 47,000 were minted and high grade business strikes are quite rare. In fact, they are seen considerably less often than are proofs of this date. **(Plate)**

254. **1868, Uncirculated 60.** A well struck, lustrous specimen with semi-prooflike fields and very light golden toning. There are some light hairlines in the fields but the "arm's length" appearance of this coin is excellent.

As a business strike, the 1868 is very scarce and one is far more likely to encounter a proof of this date than a mint state specimen such as this. Only 162,700 were minted.

255. 1870, Choice Almost Uncirculated 55. Light golden brown toning and semi-prooflike fields that have some light hairlines but very few bagmarks.

256. **1870-CC, Choice Extremely Fine 45.** Average strike for this issue; that is, the stars are not fully defined and Liberty's head is rather weak. The fields are fully prooflike and are covered with an attractive light violet and golden brown toning. This is a very scarce date in all grades since only 12,462 pieces were minted.

257. **1872, Proof 60.** Cloudy toning with a trace of golden brown around the letters and devices. Cleaned at one time leaving numerous fine hairlines in the fields. The strike is exceptional and the coin is as sharp as a Liberty Seated Dollar could possibly be. One of 950 proofs minted.

258. 1878-CC, Choice Uncirculated 63. Prooflike. Beautiful pale golden brown and lilac toning. Excellent overall appearance.

259. 1879, Gem Uncirculated 65. Superb reddish brown and violet obverse toning. Dark diagonal streak across the reverse that probably could be removed by "dipping."

260. 1879-S, Gem Uncirculated 65. A fully struck coin with lustrous, semi-prooflike fields and a trace of golden toning. A premium specimen.

261. 1880-S, Gem Uncirculated 65. Full prooflike fields and a trace of light golden toning.

262. 1880-S, Gem Uncirculated 65. A frosty specimen with multicolored obverse toning.

263. 1880-S, Gem Uncirculated 65. Lustrous, semi-prooflike fields and attractive gold and violet toning.

264. 1881, Gem Uncirculated 65. Superb natural toning. Rim nick below N of ONE.

265. 1881-CC, Choice Uncirculated 63. Brilliant, semi-prooflike fields and a whisper of light golden toning.

266. 1881-S, Gem Uncirculated 65. Natural reddish brown and violet toning.

267. 1881-S, Gem Uncirculated 65. Superb multicolored iridescent toning.

268. 1882, Gem Uncirculated 65. Magnificent gray and rich golden brown toning with darker blue and violet at the reverse border. An exceptional specimen.

269. **1883, Superb Gem Uncirculated 67.** A near perfect specimen with lustrous greenish gold obverse toning and incredible multicolored reverse toning. A common date in extraordinary condition. **(Plate)**

270. 1883, Gem Uncirculated 65. A nice match for the preceding coin only the toning is reversed; that is, the reverse has the lustrous greenish gold toning and the obverse has the beautiful multicolored toning.

271. 1883-O, Gem Uncirculated 65. Unusually well struck for this typically flat issue. The hair over Liberty's ear and the eagle's breast feathers are all fully defined. The lustrous fields are semi-prooflike and the coin has delicate golden toning.

272. 1883-O, Choice Uncirculated 63. Wholly prooflike with incredible golden brown, violet and blue toning.

RARE GEM UNCIRCULATED 1883-S DOLLAR

273. **1883-S, Gem Uncirculated 65.** A superb example of this rare and valuable date. It is sharply struck and has lustrous, semi-prooflike fields and relatively few marks. One of the finest examples of this date from the famed Redfield hoard.

274. **1883-S, Choice Uncirculated 63.** Lustrous, semi-prooflike fields and a trace of peripheral toning. **(Plate)**

275. 1883-S, Uncirculated 60. Delicate golden brown toning.

276. 1883-S, Uncirculated 60. Light golden toning.

277. 1883-S, Uncirculated 60.

278. 1885, Gem Uncirculated 65. Beautiful natural toning, deeper on the obverse than on the reverse.

279. 1885-O, Gem Uncirculated 65. Above average strike and beautiful natural toning.

280. 1885-O, Gem Uncirculated 65. Incredible multicolored obverse toning. Average strike for the date, i.e., weak over the ear and on the eagle's breast.

281. 1886, Choice Uncirculated 63. Greenish gold and violet obverse toning.

282. 1886-S, Gem Uncirculated 65. Very light golden brown toning. Well struck with a lustrous, semi-prooflike reverse and frosty obverse.

283. 1886-S, Choice Uncirculated 63. Light golden toning. Semi-prooflike obverse and frosty reverse.

284. 1886-S, Uncirculated 60. Semi-prooflike.

285. 1888, Gem Uncirculated 65. Brilliant and frosty.

286. 1888, Gem Uncirculated 65. Lustrous, satiny surfaces.

287. 1888-S, Choice Uncirculated 63. Sharply struck with deep mirror fields. A few too many bagmarks to be called a "gem" but the overall appearance of this coin is excellent.

288. 1888-S, Choice Uncirculated 63. A frosty specimen with attractive peripheral toning.

289. 1889, Choice Uncirculated 63. Medium gray and greenish gold toning.

290. **1889-CC, Choice Almost Uncirculated 55.** Lightly polished. One of the rarest, most valuable dates in the popular Morgan Dollar series and, therefore, despite the polishing, this coin is highly desirable. Only 350,000 were minted and this specimen should realize a four-figure bid. **(Plate)**

291. **1889-S, Gem Uncirculated 65.** A beautiful specimen that could probably be graded Unc-67 with few arguments. It is well struck and has lustrous semi-prooflike fields and just a trace of light golden toning. An exceptional example, one of the most attractive of the many 1889-S Dollars that were in the famous Redfield hoard.

292. 1890, Gem Uncirculated 65. Beautiful natural multicolored toning. A premium specimen because of the exceptional color.

293. 1890-O, Choice Uncirculated 63. Light natural toning. Softly struck but not nearly as flat as many known examples of this date. A very attractive coin.

294. 1891, Gem Uncirculated 65. Lustrous and well struck with attractive peripheral toning.

295. 1891, Choice Uncirculated 63. Peripheral toning. Frosty but a bit lacking in lustre.

296. 1891, Choice Uncirculated 63. Medium greenish gold and blue toning.

297. 1891-O, Choice Uncirculated 63. Softly struck as usual but the surfaces have very few marks. Light golden toning.

298. **1892-CC, Choice Uncirculated 63.** Sharply struck with full mirror fields and frosted devices. Most 1892-CC Dollars sold as "prooflike" are only what we would call semi-prooflike. This lovely coin, however, is the real thing! **(Plate)**

299. 1892-CC, Choice Uncirculated 63. Light greenish gold peripheral toning. A frosty, well struck specimen.

300. **1892-O, Gem Uncirculated 65.** A very sharply struck example of this typically weak issue. The coin is very attractive and has lustrous, frosty surfaces and just a trace of light golden toning. A far above average example of this scarce date, one that should easily realize $2000 or more.

301. **1892-O, Gem Uncirculated 65.** A second superior quality example of this scarce date. This specimen is also much more sharply struck than usual and has all of its full original mint lustre and beautiful natural golden toning.

302. 1892-O, Choice Uncirculated 63. This specimen is more typical of what is usually available in this date which should make prospective bidders appreciate the preceding two lots all the more. This coin is softly struck over the ear and on the eagle's breast and has delicate golden toning. The surfaces are virtually unmarked, at least as clean as the surfaces of the two preceding lots but because of the strike, this coin will realize only a fraction of the price of the other two.

303. **1893, Choice Uncirculated 63.** A lustrous, original specimen with an above average strike and attractive light greenish gold peripheral toning. A scarce, low mintage date. Only 378,792 were minted.

Plate 4

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304. **1893-CC, Choice Uncirculated 63.** Very sharply struck with full hair detail over Liberty's ear and sharply defined breast feathers on the eagle. The surfaces are lustrous and semi-prooflike and the coin has attractive greenish gold toning about the periphery.

305. **1893-CC, Choice Uncirculated 63.** Similar in overall appearance and quality to the preceding lot. A very choice example of this scarce and desirable date. **(Plate)**

306. 1893-CC, Uncirculated 60. Sharply struck with full frosty mint lustre and a hint of light greenish gold toning. A heavy abrasion on Liberty's face but the reverse is outstanding, MS-65 or better.

307. **1893-S, Very Fine 20.** Cleaned at one time and now a light gray and gold color. Attractive despite the cleaning and highly desirable because this is the rarest and most valuable date in the popular Morgan Dollar series. This specimen should realize close to $2000.

308. **1894-S, Choice Uncirculated 63.** Sharply struck with light golden toning. **(Plate)**

309. **1895-O, Almost Uncirculated 50.** Sharply struck with lustrous, semi-prooflike fields and attractive gold and violet toning. A very nice coin for the person who cannot afford to buy a full mint state specimen. Worth a high three-figure bid.

RARE GEM UNCIRCULATED 1895-S DOLLAR

310. **1895-S, Gem Uncirculated 65.** A well struck, lustrous specimen with semi-prooflike fields and light peripheral toning. The coin has all of its full original mint brilliance and only a few insignificant bagmarks. It is one of the finest 1895-S Dollars from the Redfield hoard and is worth a bid in the $4000-$5000 range.

311. 1895-S, Uncirculated 60. Prooflike. Cleaned at one time and now toning a light gold and pale violet color. Note: This is a mirror prooflike specimen, not one of the semi-prooflike coins that is often incorrectly sold as prooflike.

312. **1895-S, Uncirculated 60.** Semi-prooflike with peripheral golden brown toning on the obverse. The reverse is gem quality but the obverse has numerous bagmarks. If the obverse matched the reverse, this would be a $4000+ coin. However, as is, it is worth perhaps 40%-50% of that amount. **(Plate)**

313. 1895-S, Choice Almost Uncirculated 55. Harshly cleaned but showing little if any real wear.

314. 1898-S, Choice Uncirculated 63. Prooflike. The reverse is gem quality but the obverse has some bagmarks in the mirror fields. There is also just a trace of toning around the periphery.

BEAUTIFUL GEM PROOF 1899 DOLLAR

315. **1899, Gem Proof 65.** A magnificent proof with deep mirror fields, frosted head and devices and beautiful light golden toning. The cluster of die scratches on the jaw and neck of Liberty should not be confused with hairlines and the overall appearance of this proof is truly outstanding. It should realize a bid in the $4000 range.

316. **1899-S, Superb Gem Uncirculated 67.** Fully struck with lustrous, frosty surfaces and light golden toning. The fields and devices are virtually unmarked and this would be a premium coin even if it were only a common date. A superb gem of this quality should realize in excess of $1000.

317. 1899-S, Gem Uncirculated 65. Sharply struck with full frosty mint lustre and a trace of light golden toning. A most attractive coin.

318. 1900-O, O over CC, Uncirculated 60. A frosty specimen with a trace of light golden toning.

319. 1900-O, Gem Uncirculated 65. Prooflike. Sharply struck with intense original mint lustre. A superb coin that could probably be graded Unc-67 with little or no argument. A potential record setter!

320. **1902-S, Gem Uncirculated 65.** Satiny surfaces and superb natural golden brown and violet toning. In our opinion, this coin should be worth a substantial premium because of its outstanding color.

321. 1903, Gem Uncirculated 65. A sharply struck, fully lustrous specimen with a trace of light golden toning.

322. 1903-O, Choice Uncirculated 63. Golden toning.

323. **1904, Gem Uncirculated 65.** A lovely specimen with attractive light gray and golden brown toning. More sharply struck and lustrous than most specimens of this typically dull, weak date.

324. 1904, Choice Uncirculated 63. Exceptional strike and brilliance for this date. Beautiful natural peripheral toning. This would be a fantastic coin were it not for two scratches on Liberty's cheek. Even with the scratches, it is still highly desirable because of the extraordinary strike and lustre.

325. 1904, Choice Uncirculated 63. Light natural toning. Typical lustre for the date.

326. 1921-D, Choice Uncirculated 63. Medium gray, violet and greenish gold toning. Very few marks but a bit lacklustre from spending many years in a 2x2 paper coin envelope. It is from this envelope that this coin got its toning.

327. A partial set of Morgan Dollars from 1878 to 1892. Also included is an 1896. Between 1878 and 1892, the following dates are **missing:** 1878, 8 Feathers; 1879-CC; 1879-O; 1882-S; 1883; 1883-O; 1884-S; 1886-S; 1887-O; 1889-CC; 1890-O; 1891-O; 1892; and 1892-S. All other dates from 1878 to 1892-O are represented in the collection. Grades range from AU-50 to Gem Unc-65 and almost all of the coins are uncirculated. A very nice partial collection that should be examined closely by the interested bidder. 45 pieces.

328. Complete set of Morgan Dollars from 1878 to 1921-S inclusive. The set also contains a duplicate 1921. The grades of the coins vary widely from a low of Very Good 8 to a high of Choice Uncirculated 63. All of the key dates are circulated and most grade in the Very Good to Very Fine range. Once again this set should be closely examined by prospective bidders. 98 pieces.

329. Complete set of Carson City Morgan Dollars from 1878 to 1893. The set also contains a duplicate 1880-CC. All of the coins are uncirculated except the 1889-CC which grades Choice Almost Uncirculated 55. All of the others are Uncirculated 60 or Choice Uncirculated 63 except for the 1885-CC which is Gem Uncirculated 65. The 1893-CC is a flatly struck prooflike. All 14 coins are housed in a plastic holder in the shape of the State of Nevada. A very desirable and valuable collection. 14 pieces.

Please —
Mail Your Bid Sheet Early

Your mail bids must reach us no later than
Friday, September 11, 1981

330. **1921 Peace, Choice Uncirculated 63.** Very sharply struck for this typically weak date. A lustrous, "original" coin with a gem quality reverse and attractive light golden brown toning.

331. **1921 Peace, Choice Uncirculated 63.** Medium greenish gold toning with deep purple and blue toning in the letters and devices. Average strike but relatively few bagmarks.

332. 1921 Peace, Uncirculated 60. Medium gold toning with darker tarnish in the letters and devices. Average strike.

333. 1927-S, Choice Uncirculated 63. A highly lustrous specimen with a trace of light peripheral toning.

334. 1927-S, Choice Uncirculated 63. Light toning and full frosty mint lustre.

335. **1928, Gem Uncirculated 65.** A sharply struck example of this scarce date. It has full original mint lustre and beautiful light golden toning.

336. 1928-S, Uncirculated 60. Pale golden toning.

337. 1934-D, Uncirculated 60. Very attractive medium multicolored toning. Heavy abrasions on the eagle but otherwise very choice.

338. **1935-S, Gem Uncirculated 65.** A frosty, fully struck specimen with light green and gold toning.

339. Complete set of Peace Dollars from 1921 to 1935-S. Grades vary widely from VF-20 to Uncirculated 60. Many have been cleaned, the 1934-S harshly so. 24 pieces.

340. A second complete set of Peace Dollars from 1921 to 1935-S inclusive. Grades range from AU-50 to Unc-60, except for the rare 1928 which grades Gem Uncirculated 65. All the other coins in the set have been polished. 24 pieces.

341. A third complete set of Peace Dollars from 1921 to 1935-S inclusive. Once again, the 1928 is the nicest coin in the set grading Choice Uncirculated 63. A few of the common dates are uncirculated but most of the coins grade from Fine to Extremely Fine. Careful inspection is mandatory. 24 pieces.

U.S. TRADE DOLLARS

342. 1873-CC, Almost Uncirculated 50. Cleaned. A very scarce and desirable date; only 124,500 were minted, the second lowest mintage figure of any regular issue Trade Dollar.

343. 1874, Choice Almost Uncirculated 55. A mint state coin that has been cleaned and hairlined.

344. 1875-S, Choice Almost Uncirculated 55. Cleaned.

345. 1875-S, Choice Almost Uncirculated 55. Another mint state coin that has been cleaned and hairlined.

346. 1876, Choice Almost Uncirculated 55. Cleaned and hairlined, now acquiring a pale golden color. A relatively scarce date.

347. 1876-S, Choice Almost Uncirculated 55. Lightly cleaned and hairlined just like the other Trade Dollars in this group.

348. 1877, Choice Almost Uncirculated 55. Softly struck on Liberty's head and the obverse stars. Prooflike obverse and frosty reverse. Cleaned; the coin now has toning "spots" on the reverse.

349. 1877-S, Almost Uncirculated 50. Lightly cleaned. Many hairlines in the fields and one scratch by the fourth star.

350. 1878-S, Choice Almost Uncirculated 55. Cleaned.

U.S. PATTERNS

351. **1869, 25 Cents, Judd 737, Aluminum, Reeded Edge, Gem Proof 65.** Very attractive pale blue and gold toning. Sharply struck with bold details and full wire rim. Minor planchet imperfections on the reverse but these are almost standard on coins struck in aluminum. A very rare and desirable pattern with only 20-25 pieces known. Should realize substantially in excess of $1000.

352. **1874, 10 Dollars, Judd 1375, Copper, Plain Edge, Proof 60.** Medium chocolate brown color with some mint red and violet in the letters on the reverse and some light golden toning near the rim on the obverse. This is a copper trial strike of the popular "Bickford" Eagle. Only two pieces are known in gold and this copper trial strike is also very rare in its own right; it is estimated that only 15-20 pieces were struck. This specimen should realize a bid of at least several thousand dollars.

U.S. COMMEMORATIVE SILVER

353. 1900 Lafayette Dollar, Choice Almost Uncirculated 55. Sharply struck with light golden toning. Cleaned at one time, but except for some light hairlines, the surfaces have not been noticeably damaged by it.

354. 1900 Lafayette Dollar, Almost Uncirculated 50. Lightly polished.

355. **1936 Albany, Gem Uncirculated 65.** Sharply struck and fully lustrous with a whisper of light golden toning. **(Plate)**

356. 1936 Albany, Gem Uncirculated 65. Greenish gold peripheral toning blending to a lighter gold center. Attractive and "original."

357. 1922 Grant, With Star, Choice Almost Uncirculated 55. A virtual mint state coin that has been lightly cleaned. The coin is now just beginning to acquire a pale golden toning. The rarest U.S. Commemorative Half Dollar.

357-A. **1921 Missouri, 2x4, Gem Uncirculated 65.** A very choice example of this rare and desirable commemorative. It is well struck for a Missouri and has beautiful natural violet and gold toning. This is one of the most difficult-to-obtain issues in the commemorative Half Dollar series and it should realize a bid in the $2500-$3000 range.

358. **1915-S Panama-Pacific, Choice Uncirculated 63.** Quite well struck for the issue. Light natural toning at the periphery. A very scarce U.S. Commemorative, second in overall rarity only to the Grant With Star.

359. 1936 Roanoke, Gem Uncirculated 65. A lustrous, frosty specimen with a trace of light golden toning.

360. 1936-PDS Rhode Island Set, Gem Uncirculated 65 or better. A beautiful, "original" set with gorgeous light iridescent toning. As nice as any set we have seen recently. Three pieces.

361. 1935 Spanish Trail, Choice Almost Uncirculated 55. A mint state coin that has been lightly polished. One of the scarcest U.S. Silver Commemorative Half Dollars.

362. 1934 Texas, Superb Gem Uncirculated 67. Absolutely incredible multicolored autumn leaves toning. This is the kind of coin that is worth two or three times the current "Bid" level. The toning must be seen to be believed.

363. A complete 50 piece type set of U.S. Commemorative Silver Coins, plus five additional pieces including a duplicate Maryland and Gettysburg, the Missouri 2x4, the Grant With Star and the 1936-D Cincinnati. The coins in the set range from Almost Uncirculated 50 to Gem Uncirculated 65 with most of the coins grading Uncirculated 60 or better. Of the key issues, the Lafayette Dollar is Almost Uncirculated 50, the Panama-Pacific is a cleaned Choice Almost Uncirculated 55, both Missouri's are AU-50, the Grant With Star is AU-50, the Hawaii is Uncirculated 60, the 1925 Fort Vancouver is an original Gem Uncirculated 65, the Hudson is a lustrous Uncirculated 60 and the Spanish Trail is an original Gem Uncirculated 65. Several of the coins in the set have been lightly cleaned but only the Rhode Island has received harsh treatment. Overall, this set is distinctly above average and should be closely examined by prospective bidders. 55 pieces.

U.S. COMMEMORATIVE GOLD

364. **1903 Louisiana Purchase-Jefferson, $1, Uncirculated 60.** Lustrous, greenish gold toning. One of 17,500 pieces minted. Worth a bid in the $700-$800 range.

365. 1903 Louisiana Purchase-McKinley, $1, Almost Uncirculated 50. Frosty obverse and prooflike reverse. Greenish gold and copper toning.

366. 1904 Lewis & Clark, $1, Almost Uncirculated 50. Dull greenish gold toning.

367. **1915-S Panama-Pacific, $1, Choice Uncirculated 63.** A lustrous, well struck specimen with rich greenish gold toning. One of just 15,000 pieces struck.

368. 1915-S Panama-Pacific, $1, Choice Almost Uncirculated 55. Medium golden toning.

369. 1915-S Panama-Pacific, $1, Almost Uncirculated 50. Used as jewelry.

370. **1916 McKinley, $1, Uncirculated 60.** Lustrous, semi-prooflike fields and beautiful medium orange toning. One of just 9,977 pieces minted.

371. **1915-S Panama-Pacific, $2½, Almost Uncirculated 50.** Medium greenish gold toning. Cleaned at one time. Some obverse scratches. More attractive and presentable than the description makes it sound. This is the rarest small size commemorative gold coin; only 6,749 were minted. **(Plate)**

372. **1926 Sesquicentennial, $2½, Choice Uncirculated 63.** A frosty, well struck specimen with beautiful natural golden toning. The last commemorative gold coin ever issued by the United States. One of 46,019 pieces minted.

U.S. GOLD DOLLARS

373. **1849, Large Head, Open Wreath, Choice Almost Uncirculated 55.** Excellent lustre and rich greenish gold toning.

374. **1854, Type II, Choice Extremely Fine 45.** Full date. Sharply struck from lightly clashed dies as usual. Attractive, light yellow gold toning.

Terms of Sale

This auction sale will be conducted in accordance with the Terms of Sale printed in the front of this catalogue. We request that you read these Terms carefully prior to bidding.

EXTREMELY RARE GEM UNCIRCULATED 1861-D GOLD DOLLAR

The Finest Known Specimen

375. **1861-D, Gem Uncirculated 65 or better.** A phenomenal coin that must be seen to be fully appreciated. It is extremely well struck for an 1861-D (as sharp overall as any specimen we know of) and has superb original lustre and color. The fields are prooflike and the surfaces of the coin have virtually no marks of any kind. For the person who is seeing this coin for the first time, it will be a revelation since this is one of the finest D-Mint coins in existence regardless of denomination. Combine such superb quality with the rarity, popularity and importance of this date and you have the "ultimate" coin for the Gold Dollar collector or the Dahlonega Mint specialist. This specimen is the famous Ullmer-Miles-Pierce coin where it was very accurately described as being "a **Brilliant Uncirculated Gem,** the **finest known** or certainly equal to it."

The 1861-D Gold Dollar is by far the most valuable in the series in any condition. Because the issue was struck by the Confederacy, the exact mintage is unknown but we estimate that it was on the order of 1200-1500 pieces, only 25-30 of which still exist today. A handful of uncirculated examples are known including the Jay specimen, the Myers specimen, the Eliasberg coin and the lesser McNally and Auction '80 examples. We have closely examined all of these coins and, in our opinion, this 1861-D is the most desirable overall because of its fantastic strike, lustre, color and mark-free surfaces.

In our many years of conducting the finest numismatic auctions, we have sold some truly fabulous coins. This 1861-D Gold Dollar ranks with the finest and most memorable we have **ever** *sold and we anticipate that it will realize a bid close to $100,000.*

375-A. **1874, Choice Uncirculated 63.** A lustrous, "original" specimen with a frosty obverse and full mirror reverse. Softly struck on the feathers of the headdress but otherwise generally well struck. The coin has attractive natural orange and gold toning. An appealing coin worth $1500 or more.

U.S. QUARTER EAGLES ($2½ GOLD)

376. 1834, No Motto, Extremely Fine 40. Lustrous, prooflike fields and attractive greenish gold toning.

377. 1879, Almost Uncirculated 50. Medium orange toning.

378. 1893, Uncirculated 60. Greenish gold and orange toning. 30,106 pieces minted.

379. 1895, Almost Uncirculated 50. Cleaned; now a medium orange color.

380. 1903, Choice Almost Uncirculated 55. Natural greenish gold and copper toning.

381. 1905, Choice Almost Uncirculated 55. Brilliant, light yellow gold color.

382. **1906, Gem Uncirculated 65.** A beautiful "original" coin with natural greenish gold and orange toning covering the satiny surfaces. Worth $2000+.

383. 1907, Uncirculated 60. Brilliant obverse; golden reverse.

384. 1907, Uncirculated 60. Lustrous, greenish gold toning.

385. **1908, Uncirculated 60.** Lovely orange gold toning. The first year of Bela Lyon Pratt's incuse design. Rather scarce in full mint state.

386. 1909, Choice Almost Uncirculated 55. Cleaned.

387. 1910, Almost Uncirculated 50.

388. 1911, Almost Uncirculated 50. Cleaned.

389. **1911-D, Almost Uncirculated 50.** Light greenish gold toning. Carbon in the milling and several obverse scratches in the field in front of the Indian's face. The rarest and most desirable date of this type. Only 55,680 were minted.

390. **1911-D, Almost Uncirculated 50.** A second high grade example of this rare and popular date. It is well struck and has medium greenish gold toning. Worth several thousand dollars.

391. 1912, Choice Almost Uncirculated 55. Light golden toning.

392. 1913, Choice Almost Uncirculated 55. Obverse edge nick; golden toning.

393. **1914, Uncirculated 60.** A sharply struck specimen with medium orange gold toning. A very nice example of the second scarcest date of the type.

394. 1914, Choice Almost Uncirculated 55. Light yellow gold color. Scarce.

Plate 5

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395. **1914-D, Choice Uncirculated 63.** Fully struck with lovely medium golden toning. Much more scarce than any of the dates that follow.

396. 1914-D, Choice Almost Uncirculated 55. A mint state coin that has been cleaned. The obverse has suffered the most from the cleaning but the reverse is quite choice.

397. 1915, Almost Uncirculated 50. Cleaned.

398. **1925-D, Choice Uncirculated 63.** A choice, frosty specimen with full original mint color. **(Plate)**

399. 1925-D, Uncirculated 60. Full mint lustre and attractive medium gold color.

400. 1925-D, Uncirculated 60. Light greenish gold toning.

401. 1926, Uncirculated 60. Cleaned at one time dulling the lustre.

402. 1927, Uncirculated 60. Medium greenish gold toning.

403. 1928, Uncirculated 60. Lustrous and brilliant.

404. **1929, Gem Uncirculated 65.** A frosty, well struck specimen with attractive greenish gold toning. Light hairline across Indian's face. An attractive example of this final year of issue of Pratt's novel design. **(Plate)**

405. 1929, Uncirculated 60.

U.S. THREE DOLLAR GOLD PIECES

406. **1874, Choice Extremely Fine 45.** Semi-prooflike fields and attractive medium golden toning. **(Plate)**

407. **1878, Choice Almost Uncirculated 55.** A frosty, well struck specimen with attractive light greenish gold and copper toning. A very nice type coin that should realize in excess of $1000.

U.S. HALF EAGLES ($5 GOLD)

ATTRACTIVE 1805 HALF EAGLE

408. **1805, Almost Uncirculated 50.** Sharply struck and well centered with semi-prooflike fields and lustrous, light greenish gold toning. Scratch across Liberty's jaw into the field and another smaller one to the left of her eye. The fields have some light hairlines but the overall appearance of this coin is really quite excellent. A lovely early U.S. Half Eagle that should realize close to $4000.

409. 1834, No Motto, Plain 4, Choice Very Fine 30. Full prooflike fields and medium greenish gold and copper toning. Softly struck.

410. 1835, Very Fine 25. Copper toning around the stars and devices.

411. 1836, Almost Uncirculated 50. Harshly cleaned leaving numerous hairlines across the fields and devices.

412. 1836, Choice Very Fine 30. Greenish gold toning. Many fine hairlines.

413. 1837, Very Fine 20. Cleaned but dirt still remains around the legend and devices.

414. 1838, Choice Very Fine 30. Cleaned and dull.

415. **1839-C, Choice Very Fine 30.** Medium greenish gold toning with copper color around the devices. A very scarce issue in all grades. Only 17,205 minted. **(Plate)**

416. **1842-D, Small Date, Small Letters, Choice Very Fine 30.** An attractive specimen with rich greenish gold toning. This is a very scarce date in all grades and this attractive specimen should realize close to $1000. **(Plate)**

417. **1843-D, Choice Very Fine 30.** Pale greenish gold toning. Scarce and desirable as are all gold coins from this popular southern mint. **(Plate)**

418. **1844-O, Choice Extremely Fine 45.** A sharply struck specimen with light greenish gold toning.

419. **1845-D, Extremely Fine 40.** Medium greenish gold toning. Heavy abrasion along Liberty's jaw. **(Plate)**

420. **1846-O, Choice Very Fine 30.** Light yellow color with orange toning around the letters and devices. A very scarce date with only 58,000 minted. **(Plate)**

421. 1847, Almost Uncirculated 50. Light gold and copper toning. Long reverse scratch.

422. **1847-O, Very Fine 20.** Greenish gold and copper toning. A very rare and underrated date. Only 12,000 were minted and this date is seldom available in any condition. **(Plate)**

423. **1851, Choice Almost Uncirculated 55.** Sharply struck and lustrous with light yellow gold color. A few minor abrasions on the reverse rim. Very close to mint state. **(Plate)**

424. **1851-C, Choice Very Fine 30.** Light greenish gold toning. Only 49,176 struck. **(Plate)**

425. **1851-D, Choice Very Fine 30.** Light yellow and copper toning. Sharp mintmark. **(Plate)**

426. **1852-C, Extremely Fine 40.** Medium greenish gold toning. **(Plate)**

427. **1853, Uncirculated 60.** Sharply struck with very attractive light copper toning. A scarce and desirable type coin that should realize close to $1000.

428. **1856-C, Extremely Fine 40.** Greenish gold and orange toning. A scarce date; only 28,457 were minted. **(Plate)**

429. **1857-C, Choice Very Fine 30.** Heavily bagmarked; light copper toning. **(Plate)**

430. **1859-C, Choice Very Fine 30.** Medium greenish gold toning. Some carbon in the denticles and devices. **(Plate)**

431. **1860-C, Extremely Fine 40.** Light orange gold toning. A rare date in all grades; only 14,813 were struck.

432. **1861, Uncirculated 60.** A sharply struck specimen with lustrous surfaces and a trace of light greenish gold toning. Some light hairlines and abrasions in the fields but still fully mint state and thus highly desirable as a type coin since uncirculated No Motto Half Eagles are extremely difficult to locate in today's market.

433. 1861, Almost Uncirculated 50. Lovely medium golden toning.

434. **1864, Choice Very Fine 30.** Medium golden toning. Relatively heavy bagmarks in the fields. A very rare date in all grades; a mere 4,220 were minted.

435. **1868-S, Choice Very Fine 30.** Very attractive orange toning. A scarce date in all grades and one that is almost impossible to obtain in any grade better than EF. Only 52,000 struck.

436. **1871, Choice Very Fine 30.** Prooflike fields and light orange toning. Rare; one of only 3,230 pieces minted.

437. **1872-CC, Choice Very Fine 30.** Pale yellow gold color with some copper toning around the letters and devices. A very scarce date with only 16,980 struck.

438. **1875-S, Extremely Fine 40.** Medium orange gold toning. Very rare and virtually unobtainable significantly finer. (We have never seen anything even close to uncirculated.) One of only 9,000 pieces struck.

439. **1877-CC, Extremely Fine 40.** Pale yellow color and prooflike fields. Very sharply struck. A trace of toning around the letters and devices. Very rare in all grades; only 8,680 minted.

440. 1877-S, Extremely Fine 40. Prooflike; medium gold and copper toning. A scarce and underrated issue. Just 26,700 were minted.

441. 1879-CC, Choice Very Fine 30. Pale yellow color. The surfaces are quite free of bagmarks and abrasions. Very scarce; just 17,281 minted.

442. 1881-S, Uncirculated 60. Beautiful original greenish gold and pink toning.

443. **1891-CC, Uncirculated 60.** Sharply struck with medium greenish gold toning highlighted with violet. A popular issue because it comes from the Carson City Mint. One of 208,000 pieces minted. **(Plate)**

444. 1893-O, Choice Extremely Fine 45. Light yellow gold toning. A couple of obverse rim nicks. Scarce.

445. 1894, Uncirculated 60. Frosty and sharply struck. Lustrous natural toning.

446. **1894-O, Choice Almost Uncirculated 55.** Fully prooflike with a very sharp strike. The mirror fields accentuate the bagmarks on the coin but it is probable that this specimen has seen no actual circulation but rather has just come into contact with other coins. This must have been a real blazer when it was struck!

447. **1897, Choice Uncirculated 63.** A frosty, "original" specimen with attractive copper toning.

448. 1903-S, Choice Almost Uncirculated 55. Greenish gold and copper toning. Scrapes on reverse between STATES and OF.

449. 1908 Liberty, Choice Uncirculated 63. Medium orange toning. A few light hairlines on the obverse.

450. 1908 Indian, Almost Uncirculated 50. Harshly cleaned.

451. 1908-D, Choice Almost Uncirculated 55.

452. 1909, Choice Almost Uncirculated 55. Light yellow gold color. Obverse scrape from 0 in date to headdress.

453. 1909-D, Choice Almost Uncirculated 55. A mint state coin that has been cleaned.

454. 1909-D, Almost Uncirculated 50. Sharply struck but cleaned.

455. **1909-O, Choice Extremely Fine 45.** Greenish gold toning. Rather harshly cleaned at one time but still desirable because of the rarity of the date. Only 34,200 minted.

456. 1911, Choice Almost Uncirculated 55. Pale gold color.

457. 1911, Extremely Fine 40. Copper and gold toning.

458. 1912, Choice Almost Uncirculated 55. Light yellow gold toning.

459. 1912-S, Choice Very Fine 30. Medium greenish gold toning. Scarce date.

460. 1913, Choice Almost Uncirculated 55. Attractive copper toning.

461. **1914, Choice Uncirculated 63.** A lustrous, "original" specimen with beautiful greenish gold and orange toning. A very attractive and desirable type coin that should realize over $1000.

462. 1914-D, Almost Uncirculated 50. Cleaned.

463. 1915, Choice Almost Uncirculated 55. A mint state coin that has been cleaned.

464. **1916-S, Choice Almost Uncirculated 55.** Very sharply struck. Another mint state coin that unfortunately has been cleaned. Scarce date; only 240,000 minted.

U.S. EAGLES ($10 GOLD)

465. 1901, Choice Uncirculated 63. Sharply struck and lustrous with beautiful original color.

466. 1907 Indian Head, No Periods, Choice Almost Uncirculated 55. A highly lustrous specimen with beautiful light greenish gold toning. Just the barest trace of friction on the high points. One carbon spot in the field by the eagle's breast.

Plate 6

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RARE CHOICE UNCIRCULATED 1908 NO MOTTO $10

467. **1908, No Motto, Choice Uncirculated 63.** Attractive greenish gold toning on the obverse and pale yellow gold color on the reverse. The coin is a bit softly struck on the hair around the face (this is typical of most known examples of this issue) but the fields and devices are notable for their lack of abrasions.
This date is the second lowest mintage issue of this beautifully designed series and is the second rarest regular issue Philadelphia Mint coin of this type after the exceedingly rare 1933. Only 33,500 were minted and a choice specimen such as this should realize a bid in the $3000 to $4000 range.

468. **1908-D, No Motto, Choice Almost Uncirculated 55.** Light orange gold toning. A very scarce issue. **(Plate)**

469. 1908, Motto, Choice Almost Uncirculated 55. Toning around the letters and devices.

470. 1908, Motto, Almost Uncirculated 50. Light orange gold toning.

471. 1908-D, Motto, Almost Uncirculated 50. A lustrous specimen with attractive light orange toning. A scarce and underrated issue.

472. **1908-S, Almost Uncirculated 50.** A well struck, richly toned specimen. Very scarce and desirable in all grades. This attractive coin should realize in excess of $1000.

473. **1909, Uncirculated 60.** An attractive, "original" coin with lovely greenish gold and pale rose toning. The third rarest regular issue Philadelphia Mint Indian Head Eagle after the 1933 and 1908 No Motto. Worth a high three-figure bid, possibly as much as $1000. **(Plate)**

474. 1909, Choice Almost Uncirculated 55. Lustrous with light greenish gold toning.

475. 1909-D, Choice Almost Uncirculated 55. Gold and rose toning. Some very fine hairlines across the fields and devices. A scarce and underrated issue in high grade.

476. 1910, Choice Almost Uncirculated 55. Lightly cleaned at one time and now a medium orange gold color. Tiny nick on Indian's cheek.

477. 1910-D, Choice Almost Uncirculated 55. Medium greenish gold and orange toning. Lightly cleaned at one time but still quite attractive.

478. 1912, Choice Almost Uncirculated 55. A lustrous specimen with pale greenish gold and rose toning.

479. No Lot.

480. **1912-S, Choice Almost Uncirculated 55.** A lustrous specimen with light yellow and copper toning. A number of light bagmarks, most of them on the reverse. This is a very scarce date in high grade.

481. **1913, Uncirculated 60.** A lustrous, "original" specimen with beautiful greenish gold toning.

482. **1913-S, Choice Extremely Fine 45.** Cleaned at one time and now a rather dull orange color. One of the scarcest, lowest mintage dates of the type; only 66,000 were struck.

483. **1913-S, Extremely Fine 40.** Yellow gold toning. Very scarce. **(Plate)**

484. 1914, Choice Almost Uncirculated 55. An attractive coin with natural greenish gold and orange toning.

485. **1914-D, Uncirculated 60.** Sharply struck with lustrous greenish gold and rose toning. There are only a few widely scattered bagmarks in the fields and the excellent color and lustre give this coin a very pleasing appearance.

486. 1915, Almost Uncirculated 50. Lightly cleaned.

VERY RARE CHOICE UNCIRCULATED 1915-S EAGLE

487. **1915-S, Choice Uncirculated 63.** A beautiful example of this rare, low mintage date with rich golden toning and only a few insignificant bagmarks. There is one tiny planchet imperfection below the eagle's claw. With the obvious exception of the incomparable Kruthoffer specimen offered earlier, this is one of the nicest 1915-S Eagles to appear at auction in recent years.

This date is one of the rarest of the series. Only 59,000 were minted and most of the examples we have seen in our years of handling choice gold coins have been only Very Fine or Extremely Fine or occasionally AU. Strictly mint state examples, especially choice ones such as this, are very rare and we expect this lovely coin to realize a bid in excess of $10,000.

488. **1916-S, Choice Almost Uncirculated 55.** Just the barest trace of friction on the high points. A couple of tiny marks on Liberty's jaw but the surfaces are otherwise very clean. The coin has an attractive light yellow gold color. A very scarce date. **(Plate)**

489. 1926, Uncirculated 60. Lustrous, greenish gold and copper toning.
490. 1932, Uncirculated 60. Full mint lustre.
491. 1932, Uncirculated 60. Light rose colored toning.
492. 1932, Uncirculated 60. Cleaned at one time; now rather lacklustre.

U.S. DOUBLE EAGLES ($20 GOLD)

LOVELY UNCIRCULATED 1852 DOUBLE EAGLE

493. **1852, Uncirculated 60.** Lustrous and sharply struck with beautiful natural greenish gold and orange toning. There are a few very faint hairlines in the fields but there are virtually no bagmarks, certainly none of any significance. An excellent type coin that should realize several thousand dollars.

494. **1852, Almost Uncirculated 50.** Gold and orange toning. Numerous light bagmarks but none that are particularly serious.
495. 1894-S, Choice Almost Uncirculated 55. Harshly cleaned on the obverse.
496. 1895-S, Choice Extremely Fine 45. Lustrous orange and greenish gold toning. Heavy obverse abrasions.
497. 1899, Uncirculated 60. Sharp strike and very few bagmarks but the coin has been cleaned.
498. 1903, Uncirculated 60. A lustrous, "original" specimen with greenish gold and copper toning.
499. 1904, Choice Almost Uncirculated 55. Rich greenish gold and orange toning.

500. 1907-D, Uncirculated 60. Semi-prooflike reverse and frosty obverse. Attractive orange toning. The reverse is super but the obverse is a trifle dull.

501. **1908, No Motto, Choice Uncirculated 63.** A fully struck, "original" specimen with beautiful natural greenish gold and orange toning. We have seen far worse called "gems."

502. 1908, No Motto, Choice Almost Uncirculated 55.

503. 1910, Choice Almost Uncirculated 55. Golden toning.

504. 1912, Choice Almost Uncirculated 55. Light orange and gold toning. Numerous abrasions, particularly on the obverse. A relatively scarce date; only 149,824 were minted.

505. 1914-S, Almost Uncirculated 50. Cleaned.

506. 1915-S, Choice Almost Uncirculated 55. A lacklustre specimen (due to a prior cleaning) but relatively few marks.

507. 1927, Choice Uncirculated 63. Rich greenish gold and orange toning. Sharply struck and lustrous.

COINS OF CANADA AND NEWFOUNDLAND

508. Ten Cents, 1905, Almost Uncirculated 50. A frosty example with considerable mint lustre and a hint of light golden toning. Quite scarce, particularly in high grade.

509. Ten Cents, 1921, Uncirculated 60. Sharply struck with full mint frost and very pale blue and gold toning.

510. An original roll (50 pieces) of 1946 Dimes. Grades range from Choice Uncirculated 63 to Gem Uncirculated 65. All the coins are fully brilliant and most have semi-prooflike or prooflike fields. The 1946 is a relatively scarce date. It catalogues $70 in MS-60 in the latest edition of Charlton and so coins this choice should be worth $100 or more apiece, making the roll worth approximately $5000. A tremendous investment item for the collector or investor that specializes in Canadian material. 50 pieces.

Plate 7

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Enlarged Photographs

All the photographs in this catalogue have been enlarged to a minimum of 30 millimeters. This allows you, the bidder, the opportunity to accurately judge the true appearance of the coins.

511. **25 Cents, 1874-H, Almost Uncirculated 50.** Medium violet, greenish gold and blue toning. Frosty and well struck with virtually no marks in the fields and just a trace of rubbing on the high points. Actually, the coin is probably closer to mint state than our conservative grade would indicate. Scarce in high grade as are all early Victoria Quarters. Worth a mid to high three-figure bid.

512. 25 Cents, 1910, Choice Almost Uncirculated 55. A brilliant, frosty example with a trace of light peripheral toning. Several fine obverse scratches including one across Edward's beard.

513. **25 Cents, 1918, Uncirculated 60.** A lovely, "original" example with light violet brown obverse toning and deeper, more uniform violet toning on the reverse. Very pretty.

514. **25 Cents, 1919, Gem Uncirculated 65.** A sharply struck example with full frosty mint lustre and a trace of delicate natural toning. Few early George V Quarters are as choice as this one.

515. **25 Cents, 1936, Choice Uncirculated 63.** Beautiful peripheral toning and full frosty mint lustre. Excellent strike. **(Plate)**

516. 25 Cents, 1936, Uncirculated 60. A frosty, well struck coin with a touch of light golden toning.

517. 25 Cents, 1937, Gem Specimen 65. A brilliant, fully lustrous Specimen with a prooflike obverse and satiny reverse. Worth several hundred dollars.

VERY RARE HIGH GRADE 1871-H CANADA 50 CENTS

518. **50 Cents, 1871-H, Choice Almost Uncirculated 55.** Beautiful medium greenish gold, gray and blue toning. The coin is very sharply struck with frosty surfaces and very few marks. Many cataloguers would not hesitate to call this lovely coin "uncirculated" but it does show evidence of what old-timers used to call "cabinet friction." We are certain that the coin has not seen actual circulation but the slight friction does necessitate a conservative grade of AU-55.

The 1871-H is a very rare date, in fact, one of the rarest of the Victoria type. That is, of course, quite a statement since all Victoria Half Dollars are very rare in high grade. Only 45,000 1871-H Half Dollars were minted and most available examples (there are not really all that many in any condition) are in well circulated grades, i.e., Fine or less. We do not recall ever handling a full mint state example of this rare date and we suspect that the knowledgeable Canadian collector will have great interest in this coin. In our opinion, it should realize a bid in the $4000-$5000 range.

519. **50 Cents, 1902, Uncirculated 60.** A frosty, well struck coin with considerable lustre and a trace of light golden toning. One sharp nick on Edward's cheek and a few light scratches "hidden" along the truncation of the bust. Very scarce in high grade and worth close to $1000.

520. **50 Cents, 1908, Specimen 60.** Light gray and golden brown toning. Cleaned at one time leaving some fine hairlines in the fields. Sharply struck with a square edge. Rare; one of just 1,000 Specimens struck for inclusion in the Specimen sets of this year. Worth a high three-figure bid, possibly as much as $1000.

521. **50 Cents, 1910, Victorian Leaves, Choice Almost Uncirculated 55.** Cleaned at one time, removing much of the lustre from the coin. Now toning a light brown color around the border. **(Plate)**

522. **50 Cents, 1911, Almost Uncirculated 50.** Lightly cleaned at one time. Now acquiring a pale golden toning. The scarce and popular "Godless" variety that was only issued in 1911. Even though this coin has been cleaned, it is still highly desirable and quite attractive. It should realize over $1000.

523. **50 Cents, 1918, Uncirculated 60.** A lustrous, frosty coin with attractive violet brown and blue green peripheral toning.

524. 50 Cents, 1919, Choice Almost Uncirculated 55. Frosty and lustrous with a trace of light golden toning.

525. 50 Cents, 1947, Maple Leaf, Straight 7, Uncirculated 60. A brilliant, lustrous coin with semi-prooflike fields. There are some bagmarks on the obverse, but the reverse is very choice.

526. **50 Cents, 1948, Uncirculated 60.** Gold and violet obverse toning and pale gold reverse toning. A very scarce date, especially in high grade. Only 37,784 minted. Worth $400 or more.

527. **One Dollar, 1947, Maple Leaf, Uncirculated 60.** A fully brilliant coin with deep mirror fields. Numerous light obverse hairlines. One of the rarest Canadian Dollars; only 21,135 minted.

528. One Dollar, 1947, Maple Leaf, Choice Almost Uncirculated 55. A brilliant, highly lustrous example with attractive peripheral toning. Light hairlines and abrasions in the obverse field.

529. **One Dollar, 1948, Uncirculated 60.** Sharply struck and fully prooflike. Just a trace of light golden toning. The key date in the Canadian Dollar series. Only 18,780 minted. Should easily realize $1500 or more.

530. **One Dollar, 1948, Uncirculated 60.** Numerous fine hairlines and light bagmarks in the prooflike fields. Brilliant and very sharply struck. An attractive example of this scarce and desirable date. **(Plate)**

531. Mint Set (1 Cent through One Dollar), 1945, Uncirculated 60 to Gem Uncirculated 65. The scarce Dollar is Unc-60 with fully prooflike fields and attractive light violet toning. The Dime, Quarter and Half Dollar are all gems with superb natural toning. Six pieces.

532. **Sovereign, 1913-C, Almost Uncirculated 50.** Deep golden toning with rose colored highlights around the devices. The light bagmarks in the fields are widely scattered and none of them are severe enough to warrant special mention. Overall, a very attractive example of this scarce, low mintage date. Only 3,715 pieces were minted.

533. **Newfoundland, 50 Cents, 1917-C, Choice Uncirculated 63.** A sharply struck, "original" coin with beautiful gray, gold and lilac toning. Very close to gem quality and worth a bid in the $500 range.

534. Newfoundland, 50 Cents, 1918-C, Choice Almost Uncirculated 55. Sharply struck with full mint frost and just a hint of light golden toning. Worth several hundred dollars.

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